

1

00:00:30,000 --> 00:00:31,000

You asked?

2

00:00:31,000 --> 00:00:32,000

How far is it?

3

00:00:32,000 --> 00:00:33,000

How far is it?

4

00:00:33,000 --> 00:00:34,000

How far is it?

5

00:00:34,000 --> 00:00:35,000

A mile.

6

00:00:35,000 --> 00:00:36,000

A mile.

7

00:00:36,000 --> 00:00:37,000

A mile.

8

00:00:37,000 --> 00:00:41,000

This is roughly about what, eight or ten miles north of Flemington?

9

00:00:41,000 --> 00:00:42,000

Flam.

10

00:00:42,000 --> 00:00:44,000

About that far from Lake Tew.

11

00:00:44,000 --> 00:00:45,000

Yeah.

12

00:00:45,000 --> 00:00:50,000

But we run together, of course, was this experience that you had.

13

00:00:50,000 --> 00:00:55,000

I've read about it in the newspaper and I think it's a good thing the person who spoke

14

00:00:55,000 --> 00:00:57,000

in the Mrs. Trasko before, right?

15

00:00:57,000 --> 00:01:04,000

So suppose Mrs. Trasko, you just tell us what happened when, in your own words?

16

00:01:04,000 --> 00:01:11,000

Well, I came from work and I went down to speak at the door and I got alongside a half

17

00:01:11,000 --> 00:01:13,000

day, why is this, you recall?

18

00:01:13,000 --> 00:01:18,000

I was two months after what there was every quarter of November.

19

00:01:18,000 --> 00:01:22,000

Oh, right, but I didn't get a newspaper article.

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00:01:22,000 --> 00:01:27,000

So now as I understand we've determined that this happened on November 6th on a Wednesday

21

00:01:27,000 --> 00:01:28,000

night.

22

00:01:28,000 --> 00:01:30,000

So what time do you go home from work, Mrs. Trasko?

23

00:01:30,000 --> 00:01:33,000

I come home once I've got five o'clock.

24

00:01:33,000 --> 00:01:35,000

What type of work do you do?

25

00:01:35,000 --> 00:01:37,000

I'm working at the pike home.

26

00:01:37,000 --> 00:01:46,000

I'm going down towards a barn and I look, I say, hello, man, but we have pegs there.

27

00:01:46,000 --> 00:01:48,000

I couldn't notice the saucer.

28

00:01:48,000 --> 00:01:54,000

So he started coming down towards me and he says, don't be afraid, I don't mean no harm.

29

00:01:54,000 --> 00:01:59,000

So I got to look closer to him and start talking to some of the dog.

30

00:01:59,000 --> 00:02:03,000

Then he says, we're family people and it doesn't mean no harm.

31

00:02:03,000 --> 00:02:13,000

I got a start shaking on, scared, but I tell him I'm a barn door dolphin and he can get

32

00:02:13,000 --> 00:02:18,000

me, says, when you want me, dog, you like to have him.

33

00:02:18,000 --> 00:02:20,000

I swear I'm a son.

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00:02:20,000 --> 00:02:22,000

Then he gets clenching around.

35

00:02:22,000 --> 00:02:28,000

He says, well, if you sit here again, you think it was a wrong object.

36

00:02:28,000 --> 00:02:33,000

And it seemed to be holding down the ground and went up again and called.

37

00:02:33,000 --> 00:02:38,000

I turned feet high and come down again and it come down to the trees there.

38

00:02:38,000 --> 00:02:46,000

I come towards the barn again and then all of a sudden it's one so fast around.

39

00:02:46,000 --> 00:02:49,000

Do you see the man there?

40

00:02:49,000 --> 00:02:56,000

And then, you know, right up in the end, that's a big screen of smoke, a smoke or flare.

41

00:02:56,000 --> 00:03:02,000

He's five o'clock with the dress, though, you know, would have been half the fog.

42

00:03:02,000 --> 00:03:07,000

It was a dissonant dog.

43

00:03:07,000 --> 00:03:09,000

It was still a dust.

44

00:03:09,000 --> 00:03:24,000

Yeah, you can see, because I sit there and I look out there and from where she was standing

45

00:03:24,000 --> 00:03:30,000

in the kitchen, she couldn't see the man because of the bushes, but she could see the saucer.

46

00:03:30,000 --> 00:03:38,000

Well, the first thing that attracted your attention as I get it was your wife knocking on the window pane.

47

00:03:38,000 --> 00:03:44,000

And as you say, she indicated to you to put her fingers towards the barn.

48

00:03:44,000 --> 00:03:48,000

Now walking along the side, had you been to the house already?

49

00:03:48,000 --> 00:03:50,000

Broward or you were just a rival of Broward?

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00:03:50,000 --> 00:03:52,000

Well, I came to the house.

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00:03:52,000 --> 00:03:53,000

He came home?

52

00:03:53,000 --> 00:03:54,000

Oh, well, then he went on the side.

53

00:03:54,000 --> 00:03:55,000

He went out to the door.

54

00:03:55,000 --> 00:03:57,000

He went out to the door.

55

00:03:57,000 --> 00:04:02,000

But she pointed that way towards the back of the house towards the barn.

56

00:04:02,000 --> 00:04:04,000

Did you immediately see this man?

57

00:04:04,000 --> 00:04:05,000

Yeah.

58

00:04:05,000 --> 00:04:12,000

And at that time, with just one man, you saw, just one man, about half way away, was he?

59

00:04:12,000 --> 00:04:15,000

I was so blind.

60

00:04:15,000 --> 00:04:18,000

And he came in one minute and then she was gone.

61

00:04:18,000 --> 00:04:23,000

I was so blind, but from here, I was about 20 feet.

62

00:04:23,000 --> 00:04:24,000

About 20 feet?

63

00:04:24,000 --> 00:04:26,000

About 20 feet.

64

00:04:26,000 --> 00:04:28,000

And what was his reaction?

65

00:04:28,000 --> 00:04:31,000

Well, he started walking towards me.

66

00:04:31,000 --> 00:04:37,000

Well, I don't know, I see, he was by the barn there and he walked upon the hedges where

67

00:04:37,000 --> 00:04:42,000

he walked probably about, maybe about five to eight feet.

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00:04:42,000 --> 00:04:47,000

And I kept going down slowly towards him.

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00:04:47,000 --> 00:04:48,000

We were right here.

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00:04:48,000 --> 00:04:50,000

But that was fun, yeah?

71

00:04:50,000 --> 00:04:53,000

What was the need for you to say anything to you?

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00:04:53,000 --> 00:04:59,000

Well, he says to me, don't be afraid, we're friendly people, we don't mean no harm.

73

00:04:59,000 --> 00:05:01,000

Would you close the event of the fire away?

74

00:05:01,000 --> 00:05:04,000

Well, he was, I'd say about six feet from me.

75

00:05:04,000 --> 00:05:06,000

You never got any closer.

76

00:05:06,000 --> 00:05:08,000

When he said that, how did he feel?

77

00:05:08,000 --> 00:05:10,000

Like an American?

78

00:05:10,000 --> 00:05:15,000

No, he talked about an English, it's sort of like a German accent.

79

00:05:15,000 --> 00:05:17,000

About the tone of his voice.

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00:05:17,000 --> 00:05:20,000

And the voice was sort of like a squeaky voice.

81

00:05:20,000 --> 00:05:21,000

Squeaky?

82

00:05:21,000 --> 00:05:23,000

Yes, squeaky voice.

83

00:05:23,000 --> 00:05:25,000

A German accent?

84

00:05:25,000 --> 00:05:28,000

I mean, very easy to understand, it was difficult.

85

00:05:28,000 --> 00:05:33,000

It was easy to understand because he talked very slow, so it was easy.

86

00:05:33,000 --> 00:05:36,000

He talked very slow, slow.

87

00:05:36,000 --> 00:05:40,000

And sort of on a sharp, squeaky sideline.

88

00:05:40,000 --> 00:05:45,000

Well, he said, and so he says, don't be afraid, how would you answer?

89

00:05:45,000 --> 00:05:49,000

Well, I sure would.

90

00:05:49,000 --> 00:05:52,000

Well, then that would be right away.

91

00:05:52,000 --> 00:05:54,000

Well, frankly.

92

00:05:54,000 --> 00:05:59,000

Well, I get the fact that he said, don't be afraid, we don't mean be harm or something like that.

93

00:05:59,000 --> 00:06:03,000

I would either answer him then or, I mean, what the fuck did he say?

94

00:06:03,000 --> 00:06:05,000

He said, hey, John.

95

00:06:05,000 --> 00:06:08,000

He said, don't mind.

96

00:06:08,000 --> 00:06:10,000

He was here.

97

00:06:10,000 --> 00:06:12,000

Yeah.

98

00:06:12,000 --> 00:06:15,000

Well, can you describe his appearance a little more, of course?

99

00:06:15,000 --> 00:06:20,000

Well, he was, well, I'll say about three to four feet tall.

100

00:06:20,000 --> 00:06:22,000

And I didn't see no flesh.

101

00:06:22,000 --> 00:06:25,000

The only flesh I seen was of his face.

102

00:06:25,000 --> 00:06:33,000

A flesh on his face was sort of like if you take a putting a knife in your hand and you squeeze it like that.

103

00:06:33,000 --> 00:06:37,000

The flesh on his flesh was, you know, formed.

104

00:06:37,000 --> 00:06:40,000

Did you hear there was a flesh on his face?

105

00:06:40,000 --> 00:06:42,000

Yes, flesh on his face.

106

00:06:42,000 --> 00:06:48,000

Now, when he was standing with a white snapper or how well could you see him?

107

00:06:48,000 --> 00:06:51,000

Well, I could see him pretty good.

108

00:06:51,000 --> 00:06:57,000

John O'Likes, that's on November 6th about how light and dark it is then.

109

00:06:57,000 --> 00:07:05,000

Well, which is from the, just like now, at 5.30 or 24.00, 6.00, it's just start time and, you know, from there.

110

00:07:05,000 --> 00:07:07,000

What was his son going to start on?

111

00:07:07,000 --> 00:07:09,000

He could see clearly that I mean, you know.

112

00:07:09,000 --> 00:07:11,000

How high would you say he was?

113

00:07:11,000 --> 00:07:14,000

About three to four feet tall.

114

00:07:14,000 --> 00:07:16,000

Three to four feet.

115

00:07:16,000 --> 00:07:17,000

Well, let's see.

116

00:07:17,000 --> 00:07:18,000

Can I understand that?

117

00:07:18,000 --> 00:07:22,000

Now, I'm about six foot up to what part of me would you say he's tall?

118

00:07:22,000 --> 00:07:24,000

Well, I'd jump on myself.

119

00:07:24,000 --> 00:07:27,000

He would come up to here to me.

120

00:07:27,000 --> 00:07:31,000

Let's see, that would, would that be three, four, just about three feet.

121

00:07:31,000 --> 00:07:33,000

No more, like a little less, I imagine.

122

00:07:33,000 --> 00:07:35,000

I could imagine that.

123

00:07:35,000 --> 00:07:48,000

The most, the usual proportion, as far as you would see, is by the arm, or the short, or, his arms

were, according to his size, to a short.

124

00:07:48,000 --> 00:07:52,000

Well, I mean, he was so cobbled.

125

00:07:52,000 --> 00:07:55,000

He has sort of like cobbles on him.

126

00:07:55,000 --> 00:08:02,000

He couldn't see his hand, you know, his hands, or other part of body, but just the face that he is.

127

00:08:02,000 --> 00:08:04,000

Did they cover his hands?

128

00:08:04,000 --> 00:08:11,000

His hands, and un-tip his gloves, sort of around objects, or was shiny objects.

129

00:08:11,000 --> 00:08:13,000

He'd stick it on his finger.

130

00:08:13,000 --> 00:08:17,000

Well, would this be like a glow, or like electrical, like a bow?

131

00:08:17,000 --> 00:08:22,000

Well, there weren't lift, but there was shiny, plastic or whatever.

132

00:08:22,000 --> 00:08:23,000

I wouldn't know.

133

00:08:23,000 --> 00:08:25,000

Would it have everything?

134

00:08:25,000 --> 00:08:27,000

Another thing again.

135

00:08:27,000 --> 00:08:31,000

Now, how far did these cobbler walls extend?

136

00:08:31,000 --> 00:08:33,000

Was it one solid piece over the other with head work?

137

00:08:33,000 --> 00:08:34,000

No.

138

00:08:34,000 --> 00:08:39,000

It covered the body to the neck.

139

00:08:39,000 --> 00:08:43,000

Do you only think he wore on his head as like a, like a tan?

140

00:08:43,000 --> 00:08:45,000

Like a scarf in layers?

141

00:08:45,000 --> 00:08:47,000

Yeah, yeah.

142

00:08:47,000 --> 00:08:49,000

Now, could you notice the ears at all?

143

00:08:49,000 --> 00:08:52,000

Well, I don't know. I didn't pay much attention to the ears.

144

00:08:52,000 --> 00:08:57,000

It seemed like it was the ears we have, you know, the same shape.

145

00:08:57,000 --> 00:08:59,000

How about his nose?

146

00:08:59,000 --> 00:09:06,000

His nose was kind of on the, well, it came out this way, like, in the eyes, sideways.

147

00:09:06,000 --> 00:09:08,000

With a flat nose?

148

00:09:08,000 --> 00:09:12,000

No, it was like we have, but it kind of seemed wide to me.

149

00:09:12,000 --> 00:09:13,000

Broader.

150

00:09:13,000 --> 00:09:14,000

Broader.

151

00:09:14,000 --> 00:09:17,000

As long as you just pushed out, that was it like that.

152

00:09:17,000 --> 00:09:20,000

But it's the natural nose, but covered up the larger area.

153

00:09:20,000 --> 00:09:22,000

What do you say about that?

154

00:09:22,000 --> 00:09:23,000

I was Mr. Dressper.

155

00:09:23,000 --> 00:09:26,000

His eyes were sort of like a marble.

156

00:09:26,000 --> 00:09:31,000

In other words, they were like five eyes, you know, thick, droopy, and zarkis.

157

00:09:31,000 --> 00:09:35,000

So any eye width, as you can notice, eye width.

158

00:09:35,000 --> 00:09:39,000

The color of his face was sort of like a putty color, you know, brown.

159

00:09:39,000 --> 00:09:42,000

I mean, I didn't notice no eyebrows or anything.

160

00:09:42,000 --> 00:09:45,000

I looked with people looking at his face, you know, with a skin.

161

00:09:45,000 --> 00:09:47,000

He got dented and nourished, you know.

162

00:09:47,000 --> 00:09:49,000

How about his mouth?

163

00:09:49,000 --> 00:09:56,000

I think that sort of a heavy lips was the size of the mouth, so I wouldn't really expect the person.

164

00:09:56,000 --> 00:09:58,000

In me, I guess it was.

165

00:09:58,000 --> 00:10:00,000

That was four mounted size cheeks.

166

00:10:00,000 --> 00:10:02,000

Kind of, you know, like I was talking before.

167

00:10:02,000 --> 00:10:05,000

Like, the putty is squished in.

168

00:10:05,000 --> 00:10:07,000

I looked at me, you know.

169

00:10:07,000 --> 00:10:11,000

The safe part, yeah, it assumed he'd be in a rather grayish color.

170

00:10:11,000 --> 00:10:13,000

You know, you know.

171

00:10:13,000 --> 00:10:18,000

Now, gentlemen, is this the only part of his face that would be exposed, would be the face?

172

00:10:18,000 --> 00:10:23,000

If you were asked to describe it generally in some type of color,

173

00:10:23,000 --> 00:10:26,000

color would just open the dress, you know.

174

00:10:26,000 --> 00:10:30,000

Well, his face, it was.

175

00:10:30,000 --> 00:10:36,000

Well, his face was, I would say on a light brown side on the corner, like, I said, like a putty.

176

00:10:36,000 --> 00:10:37,000

A light brown.

177

00:10:37,000 --> 00:10:39,000

Yeah, like on face.

178

00:10:39,000 --> 00:10:42,000

And I looked at the colors I was clothing.

179

00:10:42,000 --> 00:10:46,000

The colors were sort of a, well, it wasn't dark green,

180

00:10:46,000 --> 00:10:48,000

it was sort of on a light shade.

181

00:10:48,000 --> 00:10:50,000

It wasn't light, it wasn't too dark.

182

00:10:50,000 --> 00:10:53,000

Maybe me, you might say, medium green.

183

00:10:53,000 --> 00:10:57,000

At this particular point where you were talking with any lights nearby,

184

00:10:57,000 --> 00:11:01,000

showing out the house, the lights out at that time, or no.

185

00:11:01,000 --> 00:11:05,000

Now, how far does this meet from your neighbor's house next door?

186

00:11:05,000 --> 00:11:06,000

Neighbor's?

187

00:11:06,000 --> 00:11:08,000

There are people next door here there?

188

00:11:08,000 --> 00:11:10,000

Yeah, there's people there.

189

00:11:10,000 --> 00:11:12,000

There's people with attention coming here.

190

00:11:12,000 --> 00:11:14,000

How far is the neighbor's house?

191

00:11:14,000 --> 00:11:16,000

The white house right over there.

192

00:11:16,000 --> 00:11:17,000

Right next to it.

193

00:11:17,000 --> 00:11:19,000

Is that right close to your ear, Hanlund?

194

00:11:19,000 --> 00:11:20,000

Well, there's near a shack, right?

195

00:11:20,000 --> 00:11:21,000

I think so.

196

00:11:21,000 --> 00:11:22,000

Every two years?

197

00:11:22,000 --> 00:11:24,000

Oh, it's about 50 feet.

198

00:11:24,000 --> 00:11:26,000

About 50 feet.

199

00:11:26,000 --> 00:11:29,000

Oh, right, we've got a description out of now.

200

00:11:29,000 --> 00:11:32,000

The arms didn't have like a monkey or a can like that, I'd say.

201

00:11:32,000 --> 00:11:35,000

No, he stood very straight.

202

00:11:35,000 --> 00:11:38,000

Did you notice the type of shoes he had around?

203

00:11:38,000 --> 00:11:40,000

Everything was covered up.

204

00:11:40,000 --> 00:11:41,000

Yeah.

205

00:11:41,000 --> 00:11:44,000

One of the ways he said the cover was covered with shoes,

206

00:11:44,000 --> 00:11:49,000

the cover was covered with shoes and his hands, you know.

207

00:11:49,000 --> 00:11:51,000

How far is the character here?

208

00:11:51,000 --> 00:11:57,000

It's like, you know, what Fonte had sort of a big box,

209

00:11:57,000 --> 00:12:01,000

but they don't flat around.

210

00:12:01,000 --> 00:12:03,000

What color were they usually?

211

00:12:03,000 --> 00:12:04,000

Shiny.

212

00:12:04,000 --> 00:12:05,000

Shiny side.

213

00:12:05,000 --> 00:12:06,000

Shiny side?

214

00:12:06,000 --> 00:12:13,000

I don't know if I was there, they gave up light or I would know,

215

00:12:13,000 --> 00:12:15,000

but I mean, it was shiny white.

216

00:12:15,000 --> 00:12:17,000

I mean, one of the things we try to ask you is,

217

00:12:17,000 --> 00:12:19,000

do they look like the analytes out of nowhere?

218

00:12:19,000 --> 00:12:20,000

They're shiny.

219

00:12:20,000 --> 00:12:22,000

They're shiny, or shiny.

220

00:12:22,000 --> 00:12:27,000

I mean, there would be, for instance, if we take the client I'd be in,

221

00:12:27,000 --> 00:12:30,000

or somebody would laugh, they would have to shine along with that.

222

00:12:30,000 --> 00:12:34,000

I mean, you take a glance, even though there's no sun on us now.

223

00:12:34,000 --> 00:12:37,000

It's just so, it's only shining, you know.

224

00:12:37,000 --> 00:12:38,000

Okay.

225

00:12:38,000 --> 00:12:39,000

Have any hair?

226

00:12:39,000 --> 00:12:41,000

I didn't notice any hair.

227

00:12:41,000 --> 00:12:44,000

What kind of a material does this thing look like?

228

00:12:44,000 --> 00:12:48,000

It was made from cotton, or rayon, or wool, or nylon.

229

00:12:48,000 --> 00:12:49,000

Oh, no.

230

00:12:49,000 --> 00:12:50,000

No.

231

00:12:50,000 --> 00:12:51,000

Oh, no.

232

00:12:51,000 --> 00:12:53,000

It didn't look like your shirt or anything like that.

233

00:12:53,000 --> 00:12:56,000

Or like a regular pair of coveralls would be cotton.

234

00:12:56,000 --> 00:12:58,000

Probably a pair of coveralls, you know.

235

00:12:58,000 --> 00:12:59,000

Yeah.

236

00:12:59,000 --> 00:13:00,000

That wasn't shiny though.

237

00:13:00,000 --> 00:13:01,000

No.

238

00:13:01,000 --> 00:13:04,000

You didn't notice how the material was dressed though?

239

00:13:04,000 --> 00:13:10,000

Well, he walked straight, short steps, and he walked very slow.

240

00:13:10,000 --> 00:13:14,000

You see, the light in his feet, the happy hours feet, you notice?

241

00:13:14,000 --> 00:13:19,000

I guess, walk wide, I guess, that's why he said that.

242

00:13:19,000 --> 00:13:24,000

Well, because, I mean, the way he walked, he walked slow, you know.

243

00:13:24,000 --> 00:13:27,000

I would say he walked very light.

244

00:13:27,000 --> 00:13:35,000

I mean, a lot of the smaller ones seemed to be just would indicate that he saw a light on his feet.

245

00:13:35,000 --> 00:13:38,000

I mean, heavy, wanted to walk slow, wouldn't it?

246

00:13:38,000 --> 00:13:41,000

Yeah, but there was no people on the street.

247

00:13:41,000 --> 00:13:43,000

What was the tracks there or nothing?

248

00:13:43,000 --> 00:13:46,000

How was the weather this day, by the way, you recall?

249

00:13:46,000 --> 00:13:50,000

The one rainy clear, and all was clear during the day, you know.

250

00:13:50,000 --> 00:13:53,000

Well, all right, you've had a description of the market.

251

00:13:53,000 --> 00:14:00,000

Is there anything you have ever seen in pictures that would resemble anything like Ruffles Dill,

252

00:14:00,000 --> 00:14:02,000

or something like that in a fairy tale?

253

00:14:02,000 --> 00:14:06,000

Well, I can't remember some objects which, to compare, are purposeful.

254

00:14:06,000 --> 00:14:08,000

I had a good sketch with the trace, you know.

255

00:14:08,000 --> 00:14:09,000

No.

256

00:14:09,000 --> 00:14:14,000

I was going to do possibly a good drive, I guess, sketch there, and take a picture.

257

00:14:14,000 --> 00:14:21,000

You have a little thick brother on tape, and you're speaking about his mother, Holy Ghost,

258

00:14:21,000 --> 00:14:22,000

I don't remember.

259

00:14:22,000 --> 00:14:24,000

I don't know your home picture.

260

00:14:24,000 --> 00:14:26,000

The picture of a caption.

261

00:14:26,000 --> 00:14:28,000

It just went, what?

262

00:14:28,000 --> 00:14:30,000

Look out there, old man.

263

00:14:30,000 --> 00:14:32,000

Oh, my good young man dancing.

264

00:14:32,000 --> 00:14:34,000

That was the brother of the old man?

265

00:14:34,000 --> 00:14:35,000

Yeah.

266

00:14:35,000 --> 00:14:37,000

I'm only a home-shipping old man, John.

267

00:14:37,000 --> 00:14:39,000

Oh, I see.

268

00:14:39,000 --> 00:14:43,000

These pictures that you mentioned, take out of the camera.

269

00:14:43,000 --> 00:14:46,000

I'm going to have to wrap them in a bag of red cotton.

270

00:14:46,000 --> 00:14:48,000

What do they both represent?

271

00:14:48,000 --> 00:14:54,000

They're flying saucers, they're taking over California in 54-57.

272

00:14:54,000 --> 00:14:57,000

That's going to be a picture of somebody who was captured.

273

00:14:57,000 --> 00:15:00,000

Yeah, I think it was in New Mexico, wasn't it, John?

274

00:15:00,000 --> 00:15:01,000

Oh, no, no.

275

00:15:01,000 --> 00:15:08,000

A man and a woman had this old dive, the whole space, these arms, and where they were standing,

276

00:15:08,000 --> 00:15:13,000

they had a hole, just like a child in the hidey-sarms way, at the whole space, these hands,

277

00:15:13,000 --> 00:15:18,000

and he was just there and he looked just like John described it.

278

00:15:18,000 --> 00:15:23,000

But he was, that was the first time I'd seen him, it's about a couple weeks ago.

279

00:15:23,000 --> 00:15:25,000

So where is that the pictures from, do you know?

280

00:15:25,000 --> 00:15:26,000

I've never heard of that picture.

281

00:15:26,000 --> 00:15:27,000

From California.

282

00:15:27,000 --> 00:15:29,000

Who knows, I swear, from home.

283

00:15:29,000 --> 00:15:31,000

Did you mention the name, girl?

284

00:15:31,000 --> 00:15:32,000

I don't find out.

285

00:15:32,000 --> 00:15:36,000

Is it Van Tapsel or the damn speed, Scully?

286

00:15:36,000 --> 00:15:38,000

Do you actually have a new job?

287

00:15:38,000 --> 00:15:40,000

I didn't even read it, no.

288

00:15:40,000 --> 00:15:42,000

The address.

289

00:15:42,000 --> 00:15:45,000

The line was rather over, I think, generally.

290

00:15:45,000 --> 00:15:47,000

Oh, he's the legend.

291

00:15:47,000 --> 00:15:52,000

Well, I'm going back again with a conversation.

292

00:15:52,000 --> 00:15:56,000

When you swore out, what did he say then?

293

00:15:56,000 --> 00:15:58,000

Why did he say nothing?

294

00:15:58,000 --> 00:16:01,000

But then he started to make part of the thong.

295

00:16:01,000 --> 00:16:09,000

You remember what specifically he asked about the job, he said somewhat, I mean, but I mean, I just was scared.

296

00:16:09,000 --> 00:16:16,000

But he's the legend, he's got to know something, he's the same, get in the thing to go.

297

00:16:16,000 --> 00:16:20,000

When he asked about the dog, did he have the dog with you?

298

00:16:20,000 --> 00:16:22,000

The dog was tied right down there.

299

00:16:22,000 --> 00:16:24,000

Oh, listen, the dog we have here now, one hour now.

300

00:16:24,000 --> 00:16:25,000

No, faith, faith.

301

00:16:25,000 --> 00:16:26,000

Great, great black dog.

302

00:16:26,000 --> 00:16:29,000

What, what is the dog's reaction to him, by the way?

303

00:16:29,000 --> 00:16:30,000

Oh, he was...

304

00:16:30,000 --> 00:16:31,000

He's gone crazy.

305

00:16:31,000 --> 00:16:34,000

He ran on Cycles there.

306

00:16:34,000 --> 00:16:35,000

He's a...

307

00:16:35,000 --> 00:16:36,000

Probably blind.

308

00:16:36,000 --> 00:16:38,000

Hard and blind.

309

00:16:38,000 --> 00:16:41,000

Just, well, about all gone.

310

00:16:41,000 --> 00:16:46,000

But the dog, he looks like the German Shepherd type or...

311

00:16:46,000 --> 00:16:48,000

The German Shepherd type.

312

00:16:48,000 --> 00:16:52,000

Was he barking before you went down there?

313

00:16:52,000 --> 00:16:53,000

Yeah.

314

00:16:53,000 --> 00:16:54,000

He was.

315

00:16:54,000 --> 00:16:59,000

Was he on a leash or was he trying to go for this party?

316

00:16:59,000 --> 00:17:04,000

Well, he was just going around there in circles, the dog was, because he couldn't see, you know.

317

00:17:04,000 --> 00:17:06,000

How did you find the dog?

318

00:17:06,000 --> 00:17:13,000

Well, we had a big pile of rocks there, and then rocks all fell down the bank, practically.

319

00:17:13,000 --> 00:17:17,000

Had a big pile of rocks, maybe about three to four feet high.

320

00:17:17,000 --> 00:17:18,000

What floor is that?

321

00:17:18,000 --> 00:17:19,000

I don't know.

322

00:17:19,000 --> 00:17:22,000

A pile of the kicked...

323

00:17:22,000 --> 00:17:23,000

So we have...

324

00:17:23,000 --> 00:17:25,000

Back up on is a creek.

325

00:17:25,000 --> 00:17:31,000

And every time we have a big rain or something, and wash, wash some ground, you know.

326

00:17:31,000 --> 00:17:34,000

So I stopped rolling up rocks.

327

00:17:34,000 --> 00:17:38,000

So I left, parlor, maybe about three to four feet high.

328

00:17:38,000 --> 00:17:42,000

And by that time I could have, you know, scattered my rum more.

329

00:17:42,000 --> 00:17:45,000

So I left parlor, rock, just a few, practically.

330

00:17:45,000 --> 00:17:47,000

Well, when did you notice that?

331

00:17:47,000 --> 00:17:50,000

I noticed that next morning, I went down there.

332

00:17:50,000 --> 00:17:52,000

Did the rocks disappear or they spread?

333

00:17:52,000 --> 00:17:54,000

They spread, well, I mean, they spread.

334

00:17:54,000 --> 00:17:56,000

Yeah, but did they do okay at the end or what?

335

00:17:56,000 --> 00:17:57,000

I don't know.

336

00:17:57,000 --> 00:18:02,000

And you saw this man, if the rocks was not, I didn't notice.

337

00:18:02,000 --> 00:18:09,000

Well, it thought it kept going up and down, you know, tied up on a chain, a big heavy chain.

338

00:18:09,000 --> 00:18:13,000

Well, after you swore at the man, did he ask you about the door?

339

00:18:13,000 --> 00:18:16,000

Did you swear at him before or after he asked the doger after?

340

00:18:16,000 --> 00:18:18,000

I think I swore at him before.

341

00:18:18,000 --> 00:18:21,000

I don't know before or after.

342

00:18:21,000 --> 00:18:23,000

What did he say?

343

00:18:23,000 --> 00:18:24,000

No, before.

344

00:18:24,000 --> 00:18:28,000

I think I was going down to Paulism, I swore at him.

345

00:18:28,000 --> 00:18:31,000

Did he ask you, tell you why he wanted the dog?

346

00:18:31,000 --> 00:18:32,000

No.

347

00:18:32,000 --> 00:18:33,000

You didn't ask him why he wanted the dog?

348

00:18:33,000 --> 00:18:34,000

No, he didn't ask him.

349

00:18:34,000 --> 00:18:42,000

Did he say he just wanted to, was it your impression that he just wanted to see the dog or was it your impression that he wanted to take it?

350

00:18:42,000 --> 00:18:45,000

My impression, he wanted to take the dog.

351

00:18:45,000 --> 00:18:52,000

Well, then, after he refused the dog, we might use that terminology. What happened then?

352

00:18:52,000 --> 00:18:54,000

Well, he didn't say none.

353

00:18:54,000 --> 00:19:00,000

He turned around, so walking towards the sorcerer there and...

354

00:19:00,000 --> 00:19:02,000

When did you first notice the sorcerer?

355

00:19:02,000 --> 00:19:04,000

Oh, when I was going down to Paulism.

356

00:19:04,000 --> 00:19:05,000

Was it behind him?

357

00:19:05,000 --> 00:19:07,000

Behind him, yeah.

358

00:19:07,000 --> 00:19:10,000

Yeah, but I haven't been outside since about ten o'clock at night now.

359

00:19:10,000 --> 00:19:14,000

But was he in a direct line with the sorcerer in your mind?

360

00:19:14,000 --> 00:19:15,000

No.

361

00:19:15,000 --> 00:19:23,000

He was right over here and the sorcerer was right in front of Paul and about how his distance was there between him.

362

00:19:23,000 --> 00:19:28,000

Well, I was standing in Paul, kind of tall, big, but I had no idea.

363

00:19:28,000 --> 00:19:29,000

Diagnosed him.

364

00:19:29,000 --> 00:19:30,000

Diagnosed him.

365

00:19:30,000 --> 00:19:33,000

All right, he started walking towards the sorcerer.

366

00:19:33,000 --> 00:19:37,000

Now, what did he describe the sorcerer for us?

367

00:19:37,000 --> 00:19:41,000

Well, the sorcerer was round and was going at a great...

368

00:19:41,000 --> 00:19:43,000

Well, he said round, he was like a Paul?

369

00:19:43,000 --> 00:19:44,000

No, he wasn't like a Paul.

370

00:19:44,000 --> 00:19:45,000

He was in the fall of Sion.

371

00:19:45,000 --> 00:19:48,000

No, he was on the flat side, on the side.

372

00:19:48,000 --> 00:19:50,000

He came out like this one.

373

00:19:50,000 --> 00:19:51,000

Oh, let's see.

374

00:19:51,000 --> 00:19:55,000

Well, it would have been if you took a fall and cut the top and bottom off, all right?

375

00:19:55,000 --> 00:19:56,000

Yeah.

376

00:19:56,000 --> 00:20:00,000

Now, how long did you say the sorcerer was?

377

00:20:00,000 --> 00:20:04,000

Well, I was exactly how I saw it, and I mean it was gone through...

378

00:20:04,000 --> 00:20:06,000

Nice guys to get in the girl.

379

00:20:06,000 --> 00:20:07,000

Pardon?

380

00:20:07,000 --> 00:20:09,000

It was just a nice guy to get in the girl.

381

00:20:09,000 --> 00:20:11,000

He thinks it's good for you.

382

00:20:11,000 --> 00:20:13,000

Did it appear big enough that you could have got in it?

383

00:20:13,000 --> 00:20:18,000

Well, I don't know, but I think if it came down again, it would make a good effort to get in it.

384

00:20:18,000 --> 00:20:19,000

Well, let's see.

385

00:20:19,000 --> 00:20:22,000

This sealer here, man, was about eight foot here, right?

386

00:20:22,000 --> 00:20:23,000

Yeah.

387

00:20:23,000 --> 00:20:26,000

Would you say the hole at the sealer was the hole at the sealer?

388

00:20:26,000 --> 00:20:27,000

A hide.

389

00:20:27,000 --> 00:20:34,000

I mean, I couldn't exactly describe the hide because it came like this here, and...

390

00:20:34,000 --> 00:20:36,000

Or the first way I would...

391

00:20:36,000 --> 00:20:38,000

It just landed on the ground.

392

00:20:39,000 --> 00:20:42,000

Did that make the threshold? Did it make the steps to the sorcerer?

393

00:20:42,000 --> 00:20:48,000

The first way I would describe it on a simple way would be if you take a sorcerer and turn it upside down.

394

00:20:48,000 --> 00:20:50,000

Well, that's how it looked.

395

00:20:50,000 --> 00:20:51,000

That's how it looked.

396

00:20:51,000 --> 00:20:55,000

Was it landed on the bottom, do you know, or was it sorcerer shaped in the bottom, too?

397

00:20:55,000 --> 00:20:59,000

Oh, I think it was sorcerer shaped on bottom.

398

00:20:59,000 --> 00:21:01,000

Yeah, I want you to maybe...

399

00:21:01,000 --> 00:21:03,000

Let me just make a design for you.

400

00:21:03,000 --> 00:21:05,000

That's a good one.

401

00:21:05,000 --> 00:21:07,000

What do you think? Like it or what?

402

00:21:07,000 --> 00:21:09,000

Well, it was.

403

00:21:09,000 --> 00:21:14,000

It was, but I mean, it's a smooth-faced set, you know, but I'm...

404

00:21:14,000 --> 00:21:15,000

Oh, I think it is.

405

00:21:15,000 --> 00:21:17,000

I'm kicking it rough and out, you know what I mean?

406

00:21:17,000 --> 00:21:18,000

Yeah.

407

00:21:18,000 --> 00:21:21,000

In other words, the texture of the skin wasn't smooth.

408

00:21:21,000 --> 00:21:23,000

It wasn't smooth enough, but it was kind of...

409

00:21:23,000 --> 00:21:26,000

It kind of pinched me like I was a glue, you know, I mean...

410

00:21:26,000 --> 00:21:27,000

Wrinkle.

411

00:21:27,000 --> 00:21:30,000

Yeah, a glue here, and, you know, I have to say, you know...

412

00:21:30,000 --> 00:21:36,000

It would be like a wrinkle, like an old person's face with a real old person there.

413

00:21:36,000 --> 00:21:37,000

It would be pinched up.

414

00:21:37,000 --> 00:21:42,000

Of course, wrinkle would, well, I would say be heavily wrinkled, of course, I mean, you can...

415

00:21:42,000 --> 00:21:47,000

Well, it aligned to the face from, I mean, the corners of his eyes and his mouth, right?

416

00:21:47,000 --> 00:21:53,000

Well, I could see up, but I mean, where his face was, like, somewhat disjointed.

417

00:21:53,000 --> 00:21:54,000

Well, you know...

418

00:21:54,000 --> 00:21:56,000

It was drawn.

419

00:21:56,000 --> 00:21:57,000

Drawed.

420

00:21:57,000 --> 00:22:00,000

Sounds like there were bumps on it or something.

421

00:22:00,000 --> 00:22:02,000

It was sort of like bumps, yeah.

422

00:22:02,000 --> 00:22:03,000

Yeah.

423

00:22:03,000 --> 00:22:07,000

It's not the kind of a face that you would normally see on an aged person.

424

00:22:07,000 --> 00:22:08,000

No, no.

425

00:22:08,000 --> 00:22:10,000

Was the saucer perfectly round?

426

00:22:10,000 --> 00:22:12,000

Stay like that, nettle thing?

427

00:22:12,000 --> 00:22:13,000

No.

428

00:22:13,000 --> 00:22:16,000

Well, why don't you try to make a little sketch of you with it?

429

00:22:16,000 --> 00:22:17,000

Yeah.

430

00:22:17,000 --> 00:22:18,000

I'll use your...

431

00:22:18,000 --> 00:22:19,000

I'll use it on the next page, though.

432

00:22:19,000 --> 00:22:20,000

Oh, okay, fine.

433

00:22:20,000 --> 00:22:24,000

I mean, we'll have something like this, too.

434

00:22:24,000 --> 00:22:25,000

Well...

435

00:22:29,000 --> 00:22:31,000

Let's have a look tonight.

436

00:22:31,000 --> 00:22:33,000

I mean, yeah.

437

00:22:33,000 --> 00:22:34,000

But, uh...

438

00:22:34,000 --> 00:22:36,000

Now, all right, certainly...

439

00:22:36,000 --> 00:22:39,000

The highest point about how high was this age was?

440

00:22:39,000 --> 00:22:40,000

I'm down.

441

00:22:40,000 --> 00:22:43,000

You mean the saucer?

442

00:22:43,000 --> 00:22:47,000

The highest point is half to the lowest and the bottom.

443

00:22:47,000 --> 00:22:52,000

I'm not saying you could place it in this room, but it fit in this room.

444

00:22:52,000 --> 00:22:54,000

There's an eight foot seal on the box.

445

00:22:54,000 --> 00:22:56,000

It probably would.

446

00:22:56,000 --> 00:23:00,000

And how about the width, actually?

447

00:23:00,000 --> 00:23:05,000

Well, I couldn't give you a good description on how big it was.

448

00:23:05,000 --> 00:23:08,000

It was from an awful spin.

449

00:23:08,000 --> 00:23:10,000

There was an awful spin.

450

00:23:10,000 --> 00:23:12,000

Rotation was...

451

00:23:12,000 --> 00:23:15,000

It was a whole time, yeah.

452

00:23:15,000 --> 00:23:16,000

And it goes down.

453

00:23:16,000 --> 00:23:17,000

Don't touch the ground.

454

00:23:17,000 --> 00:23:22,000

It would go down, over, and then it would go up in the air again.

455

00:23:22,000 --> 00:23:24,000

All the time you were standing on the ground, just...

456

00:23:24,000 --> 00:23:27,000

Well, he was standing on the ground, and I was standing.

457

00:23:27,000 --> 00:23:31,000

It would come down the ground, then it would go about ten feet.

458

00:23:31,000 --> 00:23:35,000

And it would meet at the top of the roof of my barn, then it would come down again,

459

00:23:35,000 --> 00:23:38,000

then it would come over the side, and over here by the tree,

460

00:23:38,000 --> 00:23:41,000

you have a big maple tree that would be a wool tree.

461

00:23:41,000 --> 00:23:45,000

It would come in between, then it would come to the barn again,

462

00:23:45,000 --> 00:23:49,000

then it would come to the ground again, then it would come down,

463

00:23:49,000 --> 00:23:51,000

and it would come down, but it never stopped.

464

00:23:51,000 --> 00:23:53,000

Well, if we could assume that it would stop,

465

00:23:53,000 --> 00:23:56,000

this room was about twenty foot long,

466

00:23:56,000 --> 00:23:58,000

what do you say over here?

467

00:23:58,000 --> 00:24:01,000

Yeah, it's about twenty feet long.

468

00:24:01,000 --> 00:24:05,000

Yeah, and I guess more of a room must be about fifty feet the other way.

469

00:24:05,000 --> 00:24:08,000

Could they put holes in the air where it would get in this room?

470

00:24:08,000 --> 00:24:10,000

Maybe it would.

471

00:24:10,000 --> 00:24:13,000

Uh, would there be anything like that to get in the ceiling?

472

00:24:13,000 --> 00:24:15,000

I didn't see no one this at all.

473

00:24:15,000 --> 00:24:18,000

Now, what was the color of the saucer?

474

00:24:18,000 --> 00:24:20,000

Well, it was shiny.

475

00:24:20,000 --> 00:24:22,000

Well, a gold was shiny?

476

00:24:22,000 --> 00:24:24,000

Well, silver was shiny.

477

00:24:24,000 --> 00:24:26,000

Silver is shiny.

478

00:24:26,000 --> 00:24:29,000

We could have seen these drawers or any way of getting in or out.

479

00:24:29,000 --> 00:24:30,000

No.

480

00:24:30,000 --> 00:24:33,000

Well, at least that's what all the back door of the saucer...

481

00:24:33,000 --> 00:24:35,000

Now what happens?

482

00:24:35,000 --> 00:24:39,000

And we're still holding, still going out of speed.

483

00:24:39,000 --> 00:24:44,000

And all of a sudden, I don't see him, then, and off he took.

484

00:24:44,000 --> 00:24:47,000

Well, let's see, he approached the saucer, right?

485

00:24:47,000 --> 00:24:48,000

Yeah.

486

00:24:48,000 --> 00:24:50,000

Well, you were watching him, right?

487

00:24:50,000 --> 00:24:51,000

And I was watching you.

488

00:24:51,000 --> 00:24:52,000

How did he get in?

489

00:24:52,000 --> 00:24:54,000

And all of a sudden, I didn't see nothing.

490

00:24:54,000 --> 00:24:56,000

Didn't see him going away.

491

00:24:56,000 --> 00:25:00,000

It just went so fast in there, and off he went.

492

00:25:00,000 --> 00:25:04,000

Uh, well, would he walk and slowly as he approached the saucer?

493

00:25:04,000 --> 00:25:06,000

Yeah, it was walking slowly.

494

00:25:06,000 --> 00:25:11,000

How close was he to it when he disappeared from your sight?

495

00:25:11,000 --> 00:25:16,000

Well, as it came down, and he'd come to the saucer,

496

00:25:16,000 --> 00:25:19,000

and all of a sudden, it just disappeared.

497

00:25:19,000 --> 00:25:21,000

You were watching him all this time?

498

00:25:21,000 --> 00:25:23,000

Oh, it wasn't all the time.

499

00:25:23,000 --> 00:25:26,000

You didn't see him get in or step on anything?

500

00:25:26,000 --> 00:25:30,000

I would run by, the doors would open up on him right by the doors,

501

00:25:30,000 --> 00:25:35,000

and I kept on looking at him, and he just disappeared.

502

00:25:35,000 --> 00:25:38,000

The doors would start coming up, and I turned around to look.

503

00:25:38,000 --> 00:25:42,000

What I'd went, there's more big trees there,

504

00:25:42,000 --> 00:25:46,000

and I'd say, what, they were like a big blue flame,

505

00:25:46,000 --> 00:25:48,000

and then I couldn't see no more.

506

00:25:48,000 --> 00:25:51,000

There was smoke on the long-started trees there.

507

00:25:51,000 --> 00:25:53,000

I would start with the picture now.

508

00:25:53,000 --> 00:25:56,000

You say you went to the barn, to the saucer near the barn?

509

00:25:56,000 --> 00:25:58,000

Yeah, it was closer to the barn.

510

00:25:58,000 --> 00:26:01,000

Well, when he walked away, you said you went to the barn doors

511

00:26:01,000 --> 00:26:03,000

and opened them, or something of that nature?

512

00:26:03,000 --> 00:26:04,000

You opened them?

513

00:26:04,000 --> 00:26:05,000

Did you close them?

514

00:26:05,000 --> 00:26:06,000

No.

515

00:26:06,000 --> 00:26:10,000

Before he took off, I stood by the barn doors, you know?

516

00:26:10,000 --> 00:26:11,000

Yeah.

517

00:26:11,000 --> 00:26:13,000

When you followed him when he walked towards the saucer,

518

00:26:13,000 --> 00:26:15,000

it was if you followed the barn doors.

519

00:26:15,000 --> 00:26:17,000

We were towards the barn doors, yeah.

520

00:26:17,000 --> 00:26:19,000

Well, when he walked away, he turned me back to you?

521

00:26:19,000 --> 00:26:20,000

Yeah.

522

00:26:20,000 --> 00:26:22,000

Did you follow him there, or?

523

00:26:22,000 --> 00:26:24,000

No, I stood still.

524

00:26:24,000 --> 00:26:27,000

You weren't at the barn then, were you?

525

00:26:27,000 --> 00:26:28,000

I mean, when you went to the saucer?

526

00:26:28,000 --> 00:26:29,000

Yeah.

527

00:26:29,000 --> 00:26:30,000

You only saw the barn there, yeah.

528

00:26:30,000 --> 00:26:32,000

You were by the barn there?

529

00:26:32,000 --> 00:26:33,000

Yeah.

530

00:26:33,000 --> 00:26:36,000

When he said, I like to have the door, we were already by the barn.

531

00:26:36,000 --> 00:26:39,000

When you had this conversation about the door,

532

00:26:39,000 --> 00:26:42,000

when he said you wanted to have the door, were you standing still in,

533

00:26:42,000 --> 00:26:45,000

or how far you were from the barn then?

534

00:26:45,000 --> 00:26:48,000

Well, I said about three feet.

535

00:26:48,000 --> 00:26:51,000

Well, when they first saw him, how far were you from the barn?

536

00:26:51,000 --> 00:26:54,000

Oh, I first saw him, I was over here by the hoppers.

537

00:26:54,000 --> 00:26:56,000

I said about 20 feet?

538

00:26:56,000 --> 00:26:57,000

Yeah.

539

00:26:57,000 --> 00:26:59,000

Well, I was wondering, how were you from 20 feet?

540

00:26:59,000 --> 00:27:01,000

Did you follow him when he walked to the barn?

541

00:27:01,000 --> 00:27:03,000

I was talking to you.

542

00:27:03,000 --> 00:27:11,000

Now, I think what's confusing is that the dog coop is located on one corner of the barn,

543

00:27:11,000 --> 00:27:12,000

the dog coop.

544

00:27:12,000 --> 00:27:13,000

Oh.

545

00:27:13,000 --> 00:27:16,000

And the saucer was at the other end of the barn.

546

00:27:16,000 --> 00:27:20,000

And when he said, when the man walked away from him and walked towards the barn,

547

00:27:20,000 --> 00:27:23,000

actually he was going down along the long ways of the barn.

548

00:27:23,000 --> 00:27:26,000

He was walking in front of the barn, right?

549

00:27:26,000 --> 00:27:28,000

From the dog coop down to the other end of the barn.

550

00:27:28,000 --> 00:27:31,000

Well, see the saucer, was he found it?

551

00:27:31,000 --> 00:27:32,000

Yeah.

552

00:27:32,000 --> 00:27:38,000

Well, the saucer was about in the middle of the park, a barn.

553

00:27:38,000 --> 00:27:41,000

But why do you say they went?

554

00:27:41,000 --> 00:27:44,000

Well, I mean, I looked, the saucer and the man.

555

00:27:44,000 --> 00:27:46,000

Oh, that's what you're referring to.

556

00:27:46,000 --> 00:27:48,000

He's going down the side of the house.

557

00:27:48,000 --> 00:27:49,000

Yeah.

558

00:27:49,000 --> 00:27:50,000

There's the barn.

559

00:27:50,000 --> 00:27:52,000

There's where the saucer was over and roughly.

560

00:27:52,000 --> 00:27:53,000

Here's the dog coop.

561

00:27:53,000 --> 00:27:54,000

Yeah.

562

00:27:54,000 --> 00:27:58,000

So you walk up to here to meet you about halfway, then you walk together back to the corner

563

00:27:58,000 --> 00:27:59,000

of the barn.

564

00:27:59,000 --> 00:28:03,000

And then you stood there talking for a few moments and he walked down this way towards the saucer.

565

00:28:03,000 --> 00:28:06,000

Excuse me, what's obstructing the vision from the house here now?

566

00:28:06,000 --> 00:28:07,000

The push is right here.

567

00:28:07,000 --> 00:28:08,000

Push is right here.

568

00:28:08,000 --> 00:28:13,000

There's some big trees down in here and a couple on the table over here.

569

00:28:13,000 --> 00:28:19,000

Well, I assume when you walk over towards the saucer which was visible, wouldn't it be

570

00:28:19,000 --> 00:28:22,000

visible there or from the house?

571

00:28:22,000 --> 00:28:27,000

No, these pushes are high and she can see from this kitchen window down to that corner

572

00:28:27,000 --> 00:28:28,000

of the barn.

573

00:28:28,000 --> 00:28:29,000

Yeah.

574

00:28:29,000 --> 00:28:35,000

But she can't see the dog coop or this area in here.

575

00:28:35,000 --> 00:28:41,000

The one thing that confused me though, if I need a little mention and I am walking to

576

00:28:41,000 --> 00:28:48,000

say that's the saucer over here, do I just suddenly disappear from view when Kylie, do

577

00:28:48,000 --> 00:28:50,000

I pay it out?

578

00:28:50,000 --> 00:28:51,000

No.

579

00:28:51,000 --> 00:28:54,000

You mean if he was a little mean?

580

00:28:54,000 --> 00:28:55,000

Yeah.

581

00:28:55,000 --> 00:28:58,000

I mean I want him to saucer and walk into it.

582

00:28:58,000 --> 00:28:59,000

What would happen like that?

583

00:28:59,000 --> 00:29:01,000

I just disappear or do I pay it out gradually?

584

00:29:01,000 --> 00:29:04,000

Well, you just disappeared quickly in that saucer.

585

00:29:04,000 --> 00:29:12,000

I just didn't go towards the saucer and I got very close and I don't know, I probably

586

00:29:12,000 --> 00:29:17,000

had a feeling of how the house is going to take off, you know.

587

00:29:17,000 --> 00:29:19,000

So I got inside the door.

588

00:29:19,000 --> 00:29:22,000

I mean I am still scared, nervous.

589

00:29:22,000 --> 00:29:25,000

Well, he was in there in the doorway.

590

00:29:25,000 --> 00:29:28,000

The saucer was blocking the view of the man.

591

00:29:28,000 --> 00:29:30,000

He couldn't see him again.

592

00:29:30,000 --> 00:29:34,000

You stepped inside the doorway to the barn when you walked over here.

593

00:29:34,000 --> 00:29:36,000

Yeah, I would have to take the place where he was in there.

594

00:29:36,000 --> 00:29:40,000

I saw it up in the air because I stood right in front of him.

595

00:29:40,000 --> 00:29:43,000

This was a dog with you all the time in the week?

596

00:29:43,000 --> 00:29:44,000

Tie down at the coop.

597

00:29:44,000 --> 00:29:45,000

Kept there.

598

00:29:45,000 --> 00:29:48,000

Oh, well, you were walking in originally, right?

599

00:29:48,000 --> 00:29:49,000

I was able to understand you.

600

00:29:49,000 --> 00:29:52,000

No, no, he was going down the feet of the man.

601

00:29:52,000 --> 00:29:54,000

Oh, he didn't have the door.

602

00:29:54,000 --> 00:29:56,000

Oh, I thought he had the door with you.

603

00:29:56,000 --> 00:29:57,000

No, no.

604

00:29:57,000 --> 00:30:04,000

I just wanted to get the picture of why he should go into the barn while the man was there.

605

00:30:04,000 --> 00:30:08,000

Like I said, he'd only find three feet from the barn doors.

606

00:30:08,000 --> 00:30:09,000

Yeah.

607

00:30:09,000 --> 00:30:11,000

He's gone towards the saucer.

608

00:30:11,000 --> 00:30:15,000

Well, I just want to barn doors and stood there.

609

00:30:15,000 --> 00:30:17,000

And he went away, you know.

610

00:30:17,000 --> 00:30:19,000

I mean, it seems unnatural.

611

00:30:19,000 --> 00:30:22,000

I mean, the little curies, you see what happens to them.

612

00:30:22,000 --> 00:30:23,000

That's why I can't question that.

613

00:30:23,000 --> 00:30:28,000

Well, probably he figured if that thing was going to take off, he was going to get out of his way.

614

00:30:28,000 --> 00:30:30,000

I mean, he's already gone towards the saucer.

615

00:30:30,000 --> 00:30:32,000

But the man had to put the garbale just a swish.

616

00:30:32,000 --> 00:30:38,000

He's gone towards the saucer, so I realized he's going to take off.

617

00:30:38,000 --> 00:30:43,000

And I'm staying at the doorway there, and then it took quite off.

618

00:30:43,000 --> 00:30:49,000

So if he would have climbed into the saucer through a door, you wouldn't have been in a position to see it.

619

00:30:49,000 --> 00:30:51,000

From where you were standing in that time.

620

00:30:51,000 --> 00:30:52,000

No.

621

00:30:52,000 --> 00:30:58,000

How high it was, the saucer, when he walked towards it, down or up?

622

00:30:58,000 --> 00:30:59,000

It was down.

623

00:30:59,000 --> 00:31:01,000

It came down.

624

00:31:01,000 --> 00:31:03,000

I mean, it wouldn't land.

625

00:31:03,000 --> 00:31:06,000

It didn't land at ground at all.

626

00:31:06,000 --> 00:31:10,000

Did you, uh, didn't see any entrance to it?

627

00:31:10,000 --> 00:31:11,000

I don't know.

628

00:31:11,000 --> 00:31:12,000

Have you any idea how it got into it?

629

00:31:12,000 --> 00:31:13,000

No.

630

00:31:13,000 --> 00:31:17,000

Did you see any other men or women or anything about this?

631

00:31:17,000 --> 00:31:20,000

I see just one man or something.

632

00:31:20,000 --> 00:31:22,000

Your referral call was a man.

633

00:31:22,000 --> 00:31:24,000

I mean, why not a woman maybe?

634

00:31:24,000 --> 00:31:25,000

Well, I thought that I had.

635

00:31:25,000 --> 00:31:31,000

What was it about this thing, which would indicate to you that it would be a man?

636

00:31:32,000 --> 00:31:36,000

Because he had covered all the stuff that he had.

637

00:31:36,000 --> 00:31:40,000

Well, for the only thing I'm thankful for is that it would have been a man or a woman.

638

00:31:40,000 --> 00:31:42,000

Well, like I said, he had a strange face.

639

00:31:42,000 --> 00:31:44,000

He couldn't tell if it was a woman or a man.

640

00:31:44,000 --> 00:31:47,000

It is a figure of a shape.

641

00:31:47,000 --> 00:31:52,000

Was it a womanly, a manly about, or I mean, a man at size.

642

00:31:52,000 --> 00:31:55,000

I suspect it would be a man or a woman.

643

00:31:55,000 --> 00:31:56,000

I mean, it's basically me.

644

00:31:56,000 --> 00:31:59,000

I thought, I don't know, none of them are things.

645

00:31:59,000 --> 00:32:01,000

You can get a child.

646

00:32:01,000 --> 00:32:03,000

If you get a child, he's dressed up.

647

00:32:03,000 --> 00:32:07,000

I mean, sure, so you don't know where it's a man or a woman.

648

00:32:07,000 --> 00:32:08,000

Girl, boy.

649

00:32:08,000 --> 00:32:09,000

Brawl.

650

00:32:09,000 --> 00:32:11,000

How about the boys from the strike?

651

00:32:11,000 --> 00:32:13,000

He was having an masculine.

652

00:32:13,000 --> 00:32:16,000

Well, what is the squeaky voice?

653

00:32:16,000 --> 00:32:17,000

Who?

654

00:32:17,000 --> 00:32:19,000

I mean, he had a distinctively male or female about it.

655

00:32:19,000 --> 00:32:21,000

What's the female?

656

00:32:21,000 --> 00:32:25,000

No, this isn't the kind of guy.

657

00:32:25,000 --> 00:32:27,000

He'd be jealous of it, would he?

658

00:32:27,000 --> 00:32:32,000

Maybe it was because it appeared to be ugly that you were so much me.

659

00:32:32,000 --> 00:32:34,000

You were so man.

660

00:32:34,000 --> 00:32:37,000

I understand that very much.

661

00:32:37,000 --> 00:32:40,000

For you all.

662

00:32:40,000 --> 00:32:46,000

Well, any worked way did he or she say anything?

663

00:32:46,000 --> 00:32:52,000

Well, he said, well, I'm saying maybe it's a hate.

664

00:32:52,000 --> 00:32:55,000

He said, I'll be seeing you again.

665

00:32:55,000 --> 00:32:59,000

Well, we went out, I don't know what time it was,

666

00:32:59,000 --> 00:33:01,000

oh, maybe about eight o'clock.

667

00:33:01,000 --> 00:33:04,000

We went out that evening, you know.

668

00:33:04,000 --> 00:33:09,000

And I said to my wife, I'm going down a barn again.

669

00:33:09,000 --> 00:33:14,000

So I went down a barn and didn't see nothing.

670

00:33:14,000 --> 00:33:20,000

But the next night I thought I was upstairs throwing my bag,

671

00:33:20,000 --> 00:33:21,000

and I didn't have the light on.

672

00:33:21,000 --> 00:33:23,000

I was looking out the window, you know,

673

00:33:23,000 --> 00:33:25,000

and still worked up about that.

674

00:33:25,000 --> 00:33:30,000

And right after the barn there was some things about great big white light

675

00:33:30,000 --> 00:33:32,000

and a great big red light.

676

00:33:32,000 --> 00:33:35,000

Maybe it's a plank on it, but it wasn't even moving,

677

00:33:35,000 --> 00:33:37,000

it was just playing station right there.

678

00:33:37,000 --> 00:33:39,000

I said, Christian, I see nothing.

679

00:33:39,000 --> 00:33:41,000

I didn't see nothing.

680

00:33:41,000 --> 00:33:44,000

She's the one that saw this thing first, you know.

681

00:33:44,000 --> 00:33:46,000

Yeah.

682

00:33:46,000 --> 00:33:50,000

I want to tell you Mr. Trasko, Mr. Trasko at a moment.

683

00:33:50,000 --> 00:33:54,000

When did he wave goodbye or anything like that?

684

00:33:54,000 --> 00:33:58,000

No, he said, well, I'll be seeing you again.

685

00:33:58,000 --> 00:34:01,000

Then why would I not?

686

00:34:01,000 --> 00:34:03,000

And the only thing you said to him was,

687

00:34:03,000 --> 00:34:06,000

I guess the picture's where you swore at.

688

00:34:06,000 --> 00:34:08,000

Then this took her off, you say,

689

00:34:08,000 --> 00:34:12,000

how did it go off down the side ways,

690

00:34:12,000 --> 00:34:16,000

or went down just like a plank one?

691

00:34:16,000 --> 00:34:19,000

Then what direction generally would that be?

692

00:34:19,000 --> 00:34:22,000

What's the goal of the East or Flamme Flamme?

693

00:34:22,000 --> 00:34:26,000

There was a blue flame that I understand you're going to say,

694

00:34:26,000 --> 00:34:29,000

yeah, some blue flame, like,

695

00:34:29,000 --> 00:34:34,000

it disappeared and we see a little cause of smoke on five trees.

696

00:34:34,000 --> 00:34:39,000

There's two big trees over there, and smoke was on between them trees.

697

00:34:39,000 --> 00:34:43,000

What it took off was a light other than the blue flame.

698

00:34:43,000 --> 00:34:47,000

No, the only thing I know is that both blue flames light.

699

00:34:48,000 --> 00:34:51,000

How hard did you see it in the sky?

700

00:34:51,000 --> 00:34:54,000

I didn't see it long, something passed in three times,

701

00:34:54,000 --> 00:34:56,000

I didn't see it no more.

702

00:34:56,000 --> 00:34:59,000

You have the idea of the rate of speed, I mean, roughly,

703

00:34:59,000 --> 00:35:01,000

and you know, Jack says,

704

00:35:01,000 --> 00:35:04,000

oh, it took the rate of speed.

705

00:35:04,000 --> 00:35:07,000

When did you immediately after that?

706

00:35:07,000 --> 00:35:09,000

What did I do?

707

00:35:09,000 --> 00:35:13,000

I just fed the doors and come back home,

708

00:35:13,000 --> 00:35:16,000

and she started asking me questions,

709

00:35:16,000 --> 00:35:21,000

and I tore apart, and then the repeat would do up first

710

00:35:21,000 --> 00:35:24,000

before I came home here.

711

00:35:24,000 --> 00:35:27,000

And as I came tears on my eyes,

712

00:35:27,000 --> 00:35:29,000

and then she started telling me again,

713

00:35:29,000 --> 00:35:31,000

I went upstairs and I come downstairs,

714

00:35:31,000 --> 00:35:34,000

I was very upset, you know.

715

00:35:34,000 --> 00:35:38,000

The next morning I got up and I went to work,

716

00:35:38,000 --> 00:35:45,000

and I noticed some kind of dwindling between my fingers and the else.

717

00:35:45,000 --> 00:35:51,000

So I looked at it, oh, then I had green part on my wrist.

718

00:35:51,000 --> 00:35:55,000

That was a green part laying the evening.

719

00:35:55,000 --> 00:35:58,000

But there was something between my fingers and the else.

720

00:35:58,000 --> 00:36:00,000

What do you mean, see my part?

721

00:36:00,000 --> 00:36:03,000

I mean, it easily washed off, you know,

722

00:36:03,000 --> 00:36:06,000

and the next morning the shop.

723

00:36:06,000 --> 00:36:09,000

Well, I mean, I don't really know what they have in total

724

00:36:09,000 --> 00:36:12,000

with that they had physical contact with it.

725

00:36:12,000 --> 00:36:18,000

Did you, no, no, how would you tie it with a green powder?

726

00:36:18,000 --> 00:36:20,000

How do you explain that to them?

727

00:36:20,000 --> 00:36:22,000

I wouldn't know.

728

00:36:22,000 --> 00:36:27,000

I mean, I didn't touch him or got too close to him.

729

00:36:27,000 --> 00:36:30,000

I mean, in your, when you were working with Peterville,

730

00:36:30,000 --> 00:36:33,000

Mr. Thrascoe was having a green paper coming out.

731

00:36:33,000 --> 00:36:40,000

You never, I mean, the risk was the green powder there

732

00:36:40,000 --> 00:36:45,000

and the morning after the fact, no, that same evening,

733

00:36:45,000 --> 00:36:48,000

I noticed a green part on my wrist.

734

00:36:48,000 --> 00:36:52,000

Well, it wasn't much, you know, but just a little bit, you know.

735

00:36:52,000 --> 00:36:57,000

But no, and the more I, in between my fingers and the else.

736

00:36:57,000 --> 00:37:02,000

Well, I don't think it was any kind of, I didn't pay attention, you know, I mean.

737

00:37:02,000 --> 00:37:06,000

What makes you think that there may be a tie

738

00:37:06,000 --> 00:37:10,000

between the green paint on your wrist and the, and this thing that you...

739

00:37:10,000 --> 00:37:15,000

Well, I mean, I don't have none green lights at home

740

00:37:15,000 --> 00:37:22,000

and tend to shop with them because if I work, we cut rope.

741

00:37:22,000 --> 00:37:28,000

And now the first thing I'm warned before we start working is

742

00:37:28,000 --> 00:37:30,000

well, let's try and miss Mr. Thrascoe for a moment.

743

00:37:30,000 --> 00:37:33,000

Suppose you tell us what you have a personal out there,

744

00:37:33,000 --> 00:37:37,000

and I'm not so much lucky, honestly, to tell you what you actually saw.

745

00:37:37,000 --> 00:37:43,000

Well, he went out to speak to us and I was getting something.

746

00:37:43,000 --> 00:37:48,000

I was over there by the cabinets and I just looked out the window

747

00:37:48,000 --> 00:37:51,000

and King was barking like mad and I figured, oh, it's the baker

748

00:37:51,000 --> 00:37:54,000

because he always barks at trucks and I didn't pay much attention

749

00:37:54,000 --> 00:37:58,000

but I looked down the window and I saw this here.

750

00:37:58,000 --> 00:38:02,000

Real round shiny paint down there, you know.

751

00:38:02,000 --> 00:38:07,000

The first thing I thought, I haven't got to wait down there, you know.

752

00:38:07,000 --> 00:38:09,000

How far was this house about, excuse me?

753

00:38:09,000 --> 00:38:10,000

Huh?

754

00:38:10,000 --> 00:38:11,000

How far?

755

00:38:11,000 --> 00:38:13,000

It wasn't the way you were standing like this.

756

00:38:13,000 --> 00:38:15,000

Oh, it's not about my age yet.

757

00:38:15,000 --> 00:38:17,000

Is the barn that far back then?

758

00:38:17,000 --> 00:38:22,000

Because the properties weren't standing too long from the road to the creek.

759

00:38:22,000 --> 00:38:27,000

So I just stood there, you know, I didn't know what to do

760

00:38:27,000 --> 00:38:29,000

and I went by the faint there.

761

00:38:29,000 --> 00:38:32,000

I was, you know, I banged on the window for him.

762

00:38:32,000 --> 00:38:34,000

Could you see your husband with that towering?

763

00:38:34,000 --> 00:38:37,000

Yeah, he was sitting right there then, going down, sitting.

764

00:38:37,000 --> 00:38:39,000

Is that a long side? How was it he had this?

765

00:38:39,000 --> 00:38:41,000

Yeah, right here, by the house.

766

00:38:41,000 --> 00:38:42,000

Oh, sorry.

767

00:38:42,000 --> 00:38:45,000

Was he in the position then where he couldn't see the...

768

00:38:45,000 --> 00:38:47,000

He didn't see it, he didn't see it.

769

00:38:47,000 --> 00:38:50,000

No, I mean, couldn't he have seen it in the position where he was?

770

00:38:50,000 --> 00:38:51,000

Well, what?

771

00:38:51,000 --> 00:38:52,000

What did you saw, sir?

772

00:38:52,000 --> 00:38:53,000

I could have.

773

00:38:53,000 --> 00:38:54,000

I could have.

774

00:38:54,000 --> 00:38:56,000

Yeah, but he wasn't looking down.

775

00:38:56,000 --> 00:39:03,000

I could have seen, because when I go through the door, the cat is between my feet.

776

00:39:03,000 --> 00:39:13,000

And I mean, otherwise, otherwise, if the cat wasn't going between my feet, I could have seen myself.

777

00:39:13,000 --> 00:39:23,000

So I banged on the window, I pointed down like that, he looked down, and the weight went down there.

778

00:39:23,000 --> 00:39:30,000

And I heard him talk, I couldn't understand anything, because if I didn't get close, you know.

779

00:39:30,000 --> 00:39:31,000

What could he...

780

00:39:31,000 --> 00:39:35,000

You could hear him talking, you mean the husband?

781

00:39:35,000 --> 00:39:36,000

Harlan.

782

00:39:36,000 --> 00:39:39,000

What could you hear, when he harled?

783

00:39:39,000 --> 00:39:45,000

Well, I don't know, I can't say what he was talking, but I heard his voice.

784

00:39:45,000 --> 00:39:46,000

You know, I couldn't...

785

00:39:46,000 --> 00:39:49,000

What harled you, husband, could you see?

786

00:39:49,000 --> 00:39:58,000

I could see his back, and he was facing towards the, you know, not towards the farm, but towards the...

787

00:39:58,000 --> 00:40:02,000

I don't know where that saucer was, you know, from the...

788

00:40:02,000 --> 00:40:04,000

Did you see his legs there?

789

00:40:04,000 --> 00:40:08,000

Yeah, back down.

790

00:40:08,000 --> 00:40:12,000

Why, if anything, why is it obstructing the vision to see the little man?

791

00:40:12,000 --> 00:40:29,000

Well, there was a, you know, my last version, if I'm not mistaken, kind of shrugged up there, and still had the dream, stuff on it, and it was obstructing my view of what he was talking to, you know.

792

00:40:29,000 --> 00:40:35,000

But my view wasn't obstructed from this shining object down there.

793

00:40:35,000 --> 00:40:42,000

So, did you notice the position of the saucer left, the quality of the saucer there, while he was talking?

794

00:40:42,000 --> 00:40:49,000

Yeah, it was, like, on the A-shaped side, and just going up and down.

795

00:40:49,000 --> 00:40:52,000

How high up to the scene did he was respelling?

796

00:40:52,000 --> 00:40:53,000

What?

797

00:40:53,000 --> 00:40:55,000

How high up to the scene did he was respelling?

798

00:40:55,000 --> 00:41:04,000

Oh, it was about six feet up, and that was right down, right down, but never touched the ground.

799

00:41:04,000 --> 00:41:07,000

What would you have to be these reactions in, however you feel?

800

00:41:07,000 --> 00:41:12,000

Oh, scared to death.

801

00:41:12,000 --> 00:41:20,000

So, from the time you knocked out the window, did you think, yeah, how long ago was it before the saucer left?

802

00:41:20,000 --> 00:41:23,000

Well, I guess it was about...

803

00:41:23,000 --> 00:41:25,000

What would you say?

804

00:41:25,000 --> 00:41:29,000

I don't know, to me, it seemed like an eternity.

805

00:41:29,000 --> 00:41:33,000

I guess maybe about three minutes or something like that.

806

00:41:33,000 --> 00:41:38,000

Could you hear any other sounds other than the Houston power?

807

00:41:38,000 --> 00:41:39,000

No.

808

00:41:39,000 --> 00:41:42,000

Did you have a chance to hear the loud sound of the house?

809

00:41:42,000 --> 00:41:46,000

I couldn't. I just stood there. I couldn't even move.

810

00:41:46,000 --> 00:41:48,000

How did you describe it?

811

00:41:48,000 --> 00:41:50,000

Don't bark like me.

812

00:41:50,000 --> 00:41:54,000

How did you describe it so much as it took off?

813

00:41:54,000 --> 00:41:59,000

Well, as it took off, from my view, it's just, I'm not tired here.

814

00:41:59,000 --> 00:42:11,000

It went up, it swished, it's a big tree that was down there, and then it went right straight up, and then it swished right on up over the barn.

815

00:42:11,000 --> 00:42:17,000

And then it looked like the blue canada was in it, and then it was like, takey-sh.

816

00:42:17,000 --> 00:42:23,000

But I don't think John could see that because he was standing in the barn right there.

817

00:42:23,000 --> 00:42:27,000

But then there was nothing after that.

818

00:42:27,000 --> 00:42:31,000

Oh, was your husband in your lionry view all the time?

819

00:42:31,000 --> 00:42:34,000

No. That's why I was scared.

820

00:42:34,000 --> 00:42:37,000

Well, did he walk out of sight?

821

00:42:37,000 --> 00:42:44,000

Well, yeah, due to the fact that those wildlife bushes in the shorty there that I couldn't see.

822

00:42:44,000 --> 00:42:49,000

The only way that you can see is with the director right straight down from the barn.

823

00:42:49,000 --> 00:42:51,000

Yeah, well, maybe I don't act like a lot out there myself.

824

00:42:51,000 --> 00:42:54,000

You don't wait up to mud up to your hips, then.

825

00:42:54,000 --> 00:42:56,000

Oh, well, it's a little...

826

00:42:56,000 --> 00:42:58,000

I took a couple of photographs I have of...

827

00:42:58,000 --> 00:43:00,000

Oh, did you?

828

00:43:00,000 --> 00:43:04,000

When you saw this, did you think it was a flying saucer?

829

00:43:04,000 --> 00:43:12,000

Well, I first saw it. I thought it was a bunch of water down there or something.

830

00:43:12,000 --> 00:43:14,000

When I saw the thing moving.

831

00:43:14,000 --> 00:43:17,000

What a big picture it was on the saucer.

832

00:43:17,000 --> 00:43:19,000

I think it was a saucer.

833

00:43:19,000 --> 00:43:24,000

Did you have any idea that there was an occupant who had been in it at that time?

834

00:43:24,000 --> 00:43:25,000

No.

835

00:43:25,000 --> 00:43:28,000

When was the first time you realized that?

836

00:43:28,000 --> 00:43:30,000

Well, there was someone in it.

837

00:43:30,000 --> 00:43:31,000

Yeah.

838

00:43:31,000 --> 00:43:34,000

Well, I thought it must be someone in it. It would be gone in the end, so...

839

00:43:34,000 --> 00:43:36,000

Yeah.

840

00:43:36,000 --> 00:43:43,000

Do you put the only sound from these little men or woman or whatever it was?

841

00:43:43,000 --> 00:43:47,000

Did you immediately think of this incident down in Tennessee about...

842

00:43:47,000 --> 00:43:51,000

Well, you haven't even told you the story about the one with the door.

843

00:43:51,000 --> 00:43:57,000

Did you immediately think about this incident down in Nashville, Tennessee, the clock boy?

844

00:43:57,000 --> 00:44:02,000

I didn't even know anything about that. We read that the next night in the papers.

845

00:44:02,000 --> 00:44:04,000

Oh, that was the first you heard of that?

846

00:44:04,000 --> 00:44:07,000

The next night in our papers we read that.

847

00:44:07,000 --> 00:44:09,000

That was the 7th.

848

00:44:09,000 --> 00:44:15,000

Let me ask you this. How do you tell me before the newspaper got home with the story?

849

00:44:15,000 --> 00:44:20,000

Well, I told up my brother-in-law. He was over to my dad's house.

850

00:44:20,000 --> 00:44:21,000

I wonder about it.

851

00:44:21,000 --> 00:44:24,000

He was on that same night.

852

00:44:24,000 --> 00:44:25,000

Yes.

853

00:44:25,000 --> 00:44:30,000

And I told him about it. And he says, no kidding, he says.

854

00:44:30,000 --> 00:44:35,000

So the next day, see, he had a week's vacation. He was up from the hallway.

855

00:44:35,000 --> 00:44:38,000

The next day he goes down to French Town. He tells Fred Sykes.

856

00:44:38,000 --> 00:44:40,000

Fred Sykes, was he?

857

00:44:40,000 --> 00:44:46,000

He used to be the motor vehicle man. He was right by the Dollar Valley.

858

00:44:46,000 --> 00:44:51,000

He had the building he had at the Dollar Valley News in Brantford County.

859

00:44:51,000 --> 00:44:56,000

So he told Fred Sykes and Fred went right to the news and told the news.

860

00:44:56,000 --> 00:44:58,000

And then I think that night the...

861

00:44:58,000 --> 00:45:00,000

Did Fred Sykes told the news?

862

00:45:00,000 --> 00:45:02,000

Yeah, told the news about it.

863

00:45:02,000 --> 00:45:03,000

Oh, was it the paper?

864

00:45:03,000 --> 00:45:04,000

Dollar Valley News.

865

00:45:04,000 --> 00:45:06,000

Oh, yeah, I see, yes.

866

00:45:06,000 --> 00:45:13,000

And then this here woman called me up and said, I heard about your experience.

867

00:45:13,000 --> 00:45:17,000

And I said, well, who told you? She said, what news gets around?

868

00:45:17,000 --> 00:45:21,000

So then Ray said that he had told Fred and Fred had told the news.

869

00:45:21,000 --> 00:45:27,000

We didn't go to the paper, but then they came up and took pictures of it.

870

00:45:27,000 --> 00:45:29,000

And they took the story.

871

00:45:29,000 --> 00:45:33,000

Did you check with your neighbors at all to see if they had seen anything?

872

00:45:33,000 --> 00:45:36,000

No. No matter if they were in the house next door,

873

00:45:36,000 --> 00:45:41,000

the house wasn't occupied and the house below that wasn't occupied.

874

00:45:41,000 --> 00:45:51,000

And the people up here next to it, they went to the house to check them if they had seen anything.

875

00:45:51,000 --> 00:45:57,000

But you've never heard, since that time, you've never heard of anybody in this town that didn't see it?

876

00:45:57,000 --> 00:45:58,000

No.

877

00:45:58,000 --> 00:46:00,000

Because in the daytime, you can see this place.

878

00:46:00,000 --> 00:46:08,000

Actually, there's quite a number of homes looked out on in this particular area where this thing landed.

879

00:46:08,000 --> 00:46:15,000

Incidentally, on the story in Tennessee there about the dog, do you recall what paper you read that in?

880

00:46:15,000 --> 00:46:17,000

We used to express the paper.

881

00:46:17,000 --> 00:46:20,000

Oh, the Easton Express carried it?

882

00:46:20,000 --> 00:46:21,000

I don't know.

883

00:46:21,000 --> 00:46:22,000

That Jim Stable on the paper?

884

00:46:22,000 --> 00:46:23,000

Yeah.

885

00:46:23,000 --> 00:46:26,000

I don't remember the name of the people and where it was from.

886

00:46:26,000 --> 00:46:29,000

Well, there's a paper delivery house every day?

887

00:46:29,000 --> 00:46:30,000

Yeah.

888

00:46:30,000 --> 00:46:31,000

The afternoon.

889

00:46:31,000 --> 00:46:34,000

Yeah, well, that's the paper delivery house you read it in.

890

00:46:34,000 --> 00:46:35,000

Yeah.

891

00:46:35,000 --> 00:46:40,000

And it had to be the Easton Express, I guess, that's the only paper you get.

892

00:46:40,000 --> 00:46:41,000

Yeah, and then...

893

00:46:41,000 --> 00:46:42,000

That's a weekly.

894

00:46:42,000 --> 00:46:43,000

Yeah, or a million.

895

00:46:43,000 --> 00:46:48,000

Do you have them paired or the one with the Schmidt Incident and the brass still when you first started?

896

00:46:48,000 --> 00:46:49,000

Did you think of that?

897

00:46:49,000 --> 00:46:53,000

I read the... I don't know, it was the next night, the night after it, in the paper.

898

00:46:53,000 --> 00:46:55,000

I didn't say anything to John about it.

899

00:46:55,000 --> 00:47:00,000

When he sees something in the paper, and I see something in the paper, we don't even tell each other.

900

00:47:00,000 --> 00:47:05,000

I mean, you know, we just... we just forget about them.

901

00:47:05,000 --> 00:47:10,000

Yeah, I assume had you with that time wrote about the scientists down at the level and

902

00:47:10,000 --> 00:47:12,000

taxes around on the air or on...

903

00:47:12,000 --> 00:47:18,000

Well, that was in the paper too, right with that thing, so to say.

904

00:47:18,000 --> 00:47:23,000

Has there anything on the papers and all of my flying sources on the day that you've seen it in the six?

905

00:47:23,000 --> 00:47:26,000

Not in the six.

906

00:47:26,000 --> 00:47:29,000

Had you missed the trash, though, or missed the trash, though?

907

00:47:29,000 --> 00:47:31,000

Had any interest in the sources that are all before?

908

00:47:31,000 --> 00:47:32,000

No.

909

00:47:32,000 --> 00:47:34,000

I didn't believe it.

910

00:47:34,000 --> 00:47:36,000

What do you think, now?

911

00:47:36,000 --> 00:47:41,000

Oh, I kind of think that I'm one of their chosen favorites.

912

00:47:41,000 --> 00:47:47,000

You know, I think that's seriously...

913

00:47:47,000 --> 00:47:48,000

Yeah.

914

00:47:48,000 --> 00:47:51,000

You know, when I've seen it, oh, I've seen it.

915

00:47:51,000 --> 00:47:56,000

I... I thought, I said, don't you dare tell any firefighter, sir.

916

00:47:56,000 --> 00:47:58,000

She'd dare tell a brown law.

917

00:47:58,000 --> 00:48:03,000

See, I didn't think they would tell Fred, because they said they'd be back, you know.

918

00:48:03,000 --> 00:48:06,000

Fred says, well, you scared them away.

919

00:48:06,000 --> 00:48:10,000

Is that why you told them not to mention me, because they might be back?

920

00:48:10,000 --> 00:48:12,000

No.

921

00:48:12,000 --> 00:48:19,000

Well, the reason is Johnson's not telling anybody, because this town is a small town.

922

00:48:19,000 --> 00:48:23,000

And they don't believe anything.

923

00:48:23,000 --> 00:48:28,000

And they never seen it, because they... they're nice to us.

924

00:48:28,000 --> 00:48:33,000

Then, uh, that second... that second instance, I seen when I was in the town, I was nice to

925

00:48:33,000 --> 00:48:34,000

them at all.

926

00:48:34,000 --> 00:48:36,000

I've seen you see four objects.

927

00:48:36,000 --> 00:48:40,000

Well, I came home, and I told them all I could buy.

928

00:48:40,000 --> 00:48:42,000

I said, I told them all I could buy.

929

00:48:42,000 --> 00:48:43,000

But I did...

930

00:48:43,000 --> 00:48:47,000

But I did tell them myself, I told them all I could buy.

931

00:48:47,000 --> 00:48:49,000

How long after was that, Mr. Tresco?

932

00:48:49,000 --> 00:48:52,000

Oh, I went up... oh, I went up toward three weeks maybe?

933

00:48:52,000 --> 00:48:53,000

Yeah.

934

00:48:53,000 --> 00:48:54,000

Something like that.

935

00:48:54,000 --> 00:48:56,000

And, uh, I think I didn't even put this in tape before.

936

00:48:56,000 --> 00:48:59,000

What did you see as far as you could recall?

937

00:48:59,000 --> 00:49:06,000

Well, they were all objects, so it treated... one back each other, treated them, then one

938

00:49:06,000 --> 00:49:08,000

quarter ways from the rest.

939

00:49:08,000 --> 00:49:10,000

What were you doing at the time?

940

00:49:10,000 --> 00:49:12,000

Well, I was trying to calm.

941

00:49:12,000 --> 00:49:19,000

I was coming down the hill, and I thought it was the reflection, you know, my car, you

942

00:49:19,000 --> 00:49:20,000

know.

943

00:49:20,000 --> 00:49:22,000

I got a blue car, so I rolled the window down.

944

00:49:22,000 --> 00:49:27,000

I slowed down the hill, but I didn't come to the stop, and I still see, you know, to

945

00:49:27,000 --> 00:49:33,000

be sure, you know, I kept on looking, but it's... I'm saying things or what, but I mean,

946

00:49:33,000 --> 00:49:34,000

I see.

947

00:49:34,000 --> 00:49:36,000

Uh, how long a reflection or not?

948

00:49:36,000 --> 00:49:38,000

Maybe a while at the time, again.

949

00:49:38,000 --> 00:49:39,000

I was coming home from work.

950

00:49:39,000 --> 00:49:41,000

How high up were they about?

951

00:49:41,000 --> 00:49:44,000

They weren't close to the ground, were they?

952

00:49:44,000 --> 00:49:45,000

No.

953

00:49:45,000 --> 00:49:47,000

No, they were up there, yeah.

954

00:49:47,000 --> 00:49:55,000

Right over here, and, you know, up top, they were on my left, about 45 or 38 or something

955

00:49:55,000 --> 00:49:56,000

like that.

956

00:49:56,000 --> 00:49:59,000

There were three, but get me the idea of the size of the shape, no.

957

00:49:59,000 --> 00:50:03,000

Really, they were very high up, like a high-flied airplane or whatever.

958

00:50:03,000 --> 00:50:08,000

Well, I mean, if they were all over the head, I would say there would be a lot, but this

959

00:50:08,000 --> 00:50:11,000

would, I mean, I couldn't say where it worked.

960

00:50:11,000 --> 00:50:14,000

Hard, but there wouldn't have been low.

961

00:50:14,000 --> 00:50:20,000

Any hills, I mean, as with you, compared to the height, and, uh, well, I mean, how about

962

00:50:20,000 --> 00:50:22,000

the shape, could you tell?

963

00:50:22,000 --> 00:50:23,000

Door around.

964

00:50:23,000 --> 00:50:28,000

I mean, could you tell if they were in the airplane or something like that?

965

00:50:28,000 --> 00:50:30,000

No, they weren't airplanes, no.

966

00:50:30,000 --> 00:50:34,000

Any noise, you can see, and they're on the trail, huh?

967

00:50:34,000 --> 00:50:36,000

They're on the trail, and you know, they're...

968

00:50:36,000 --> 00:50:38,000

What happened to David's this?

969

00:50:38,000 --> 00:50:40,000

Well, it was about 430.

970

00:50:40,000 --> 00:50:45,000

Yeah, it was like, it was like, I get home by about 20 minutes to fly, so I pass through

971

00:50:45,000 --> 00:50:47,000

France on about 430.

972

00:50:47,000 --> 00:50:49,000

How long have you watched them?

973

00:50:49,000 --> 00:50:54,000

Well, a few minutes until I got a darn part of my helmet when I didn't see them anymore,

974

00:50:54,000 --> 00:50:56,000

if I would have a say.

975

00:50:56,000 --> 00:51:00,000

Well, he was on the hill, you know, they get down the valley, you know, like this.

976

00:51:00,000 --> 00:51:04,000

I mean, I don't know why I'd say, it went out of your range of vision.

977

00:51:04,000 --> 00:51:05,000

Yeah.

978

00:51:05,000 --> 00:51:09,000

You know, the work of questions that disappear from sight, not because of the distance.

979

00:51:09,000 --> 00:51:11,000

I get an idea of their speed, approximately.

980

00:51:11,000 --> 00:51:16,000

You know, it was an airplane, or if there was a jet, I couldn't tell the speed, and I couldn't tell the height,

981

00:51:16,000 --> 00:51:18,000

so, oh.

982

00:51:18,000 --> 00:51:22,000

You were in the gym, Mrs. Trasko, the next night you saw something.

983

00:51:22,000 --> 00:51:23,000

Yeah.

984

00:51:23,000 --> 00:51:25,000

So what was that again?

985

00:51:25,000 --> 00:51:30,000

Well, I saw two lights, a big white light and a big red light.

986

00:51:30,000 --> 00:51:33,000

Well, how high, how high, what other part would you say?

987

00:51:33,000 --> 00:51:36,000

I'd say it was about 50 feet.

988

00:51:36,000 --> 00:51:37,000

Which one?

989

00:51:37,000 --> 00:51:38,000

Up near.

990

00:51:38,000 --> 00:51:40,000

Which light?

991

00:51:40,000 --> 00:51:41,000

Which light?

992

00:51:41,000 --> 00:51:46,000

There's a big white one and a big red one and another big white one and another big red one.

993

00:51:46,000 --> 00:51:48,000

One was right up over top of the other one.

994

00:51:48,000 --> 00:51:51,000

Two things, they were just like this.

995

00:51:51,000 --> 00:51:58,000

And I thought it was a plane, until I was watching the Sea of Greenlight, you know, it was a very green one on the plane.

996

00:51:58,000 --> 00:52:00,000

And it wasn't even moving.

997

00:52:00,000 --> 00:52:06,000

And I said, there, but for now, it's big from the winter and then suddenly it was nothing.

998

00:52:06,000 --> 00:52:08,000

Was your husband home at the time?

999

00:52:08,000 --> 00:52:11,000

He was down on the television, and that's holding him back.

1000

00:52:11,000 --> 00:52:12,000

Did you come up there?

1001

00:52:12,000 --> 00:52:13,000

No.

1002

00:52:13,000 --> 00:52:16,000

Because you just certainly didn't outline around the light.

1003

00:52:16,000 --> 00:52:20,000

You know, which is like a great big white light and big red light.

1004

00:52:20,000 --> 00:52:24,000

So, all the light is surrounding the area, was that bright?

1005

00:52:24,000 --> 00:52:34,000

Well, the white light was very bright and the red light was a real bright green.

1006

00:52:34,000 --> 00:52:38,000

I mean, enough to look around, it seems to be attached to an object or...

1007

00:52:38,000 --> 00:52:40,000

No, that's all I can say.

1008

00:52:40,000 --> 00:52:42,000

How long was the light still there?

1009

00:52:42,000 --> 00:52:47,000

I said there maybe a couple minutes of the light still there because it was partially there.

1010

00:52:47,000 --> 00:52:48,000

It was there.

1011

00:52:48,000 --> 00:52:50,000

Did anybody hear a noise?

1012

00:52:50,000 --> 00:52:51,000

Were they stationary?

1013

00:52:51,000 --> 00:52:52,000

Stationary.

1014

00:52:52,000 --> 00:52:54,000

What finally happened to them?

1015

00:52:54,000 --> 00:52:56,000

Just, just purchased something.

1016

00:52:56,000 --> 00:52:59,000

Did you feel any place to go out the house or?

1017

00:52:59,000 --> 00:53:00,000

No.

1018

00:53:00,000 --> 00:53:01,000

No, there?

1019

00:53:01,000 --> 00:53:02,000

Did it light up the barn?

1020

00:53:02,000 --> 00:53:03,000

No.

1021

00:53:03,000 --> 00:53:09,000

Then you were saying you felt you had interpreted this, that there might be some reason why they were...

1022

00:53:09,000 --> 00:53:11,000

You had this experience?

1023

00:53:11,000 --> 00:53:14,000

Well, I don't know.

1024

00:53:14,000 --> 00:53:16,000

I wasn't a mystery to me.

1025

00:53:16,000 --> 00:53:24,000

I mean, before when the saucer was down here, I didn't see any red light or clean from there or anything.

1026

00:53:24,000 --> 00:53:29,000

But it was night there, I saw it was big red light and it was white light.

1027

00:53:29,000 --> 00:53:32,000

If anybody had been looking out at when, they would have seen the same thing.

1028

00:53:32,000 --> 00:53:35,000

Since that time you've seen anything?

1029

00:53:35,000 --> 00:53:36,000

Not much.

1030

00:53:36,000 --> 00:53:37,000

I'm just...

1031

00:53:37,000 --> 00:53:42,000

How about before that time you ever seen anything that might seem to be applying so I said...

1032

00:53:42,000 --> 00:53:50,000

Yeah, I, uh, what was this about four years ago when we were going to Lambertville and I had my daughter with me.

1033

00:53:50,000 --> 00:53:57,000

She was in the back seat, John was firing on a signal sign seat and I said, look Annie up this guy.

1034

00:53:57,000 --> 00:53:59,000

I said, see that shiny object?

1035

00:53:59,000 --> 00:54:02,000

She says, yeah, it was round, you know.

1036

00:54:02,000 --> 00:54:04,000

And she says, well that's no airplane, mommy.

1037

00:54:04,000 --> 00:54:05,000

I said, well I know it isn't.

1038

00:54:05,000 --> 00:54:10,000

Well John couldn't see because he was driving and it was on my side.

1039

00:54:10,000 --> 00:54:13,000

So we looked again and we didn't see anything.

1040

00:54:13,000 --> 00:54:15,000

How long did you think she was so old?

1041

00:54:15,000 --> 00:54:18,000

How old, how old old did you see that?

1042

00:54:18,000 --> 00:54:22,000

Oh maybe it was about a minute from this.

1043

00:54:22,000 --> 00:54:25,000

She doesn't go out of your range of vision or just disappear?

1044

00:54:25,000 --> 00:54:26,000

Just appear.

1045

00:54:26,000 --> 00:54:28,000

You have a range of vision.

1046

00:54:28,000 --> 00:54:30,000

Why don't you take a look at that time?

1047

00:54:30,000 --> 00:54:32,000

She says mommy has to find a source.

1048

00:54:32,000 --> 00:54:34,000

How old was she at the time then?

1049

00:54:34,000 --> 00:54:38,000

Well she's, uh, she's turned 18.

1050

00:54:38,000 --> 00:54:39,000

How old was she?

1051

00:54:39,000 --> 00:54:41,000

Well I think I guess, I'm lucky.

1052

00:54:41,000 --> 00:54:43,000

Was she home tonight at?

1053

00:54:43,000 --> 00:54:45,000

About 14 years.

1054

00:54:45,000 --> 00:54:47,000

Was she home tonight that you had this experience?

1055

00:54:47,000 --> 00:54:48,000

No.

1056

00:54:48,000 --> 00:54:50,000

Was she married now?

1057

00:54:50,000 --> 00:54:53,000

Was she interested in sources?

1058

00:54:53,000 --> 00:54:54,000

No.

1059

00:54:54,000 --> 00:55:01,000

At that time, or without the first time did you see anything that was or could be a foreign source?

1060

00:55:01,000 --> 00:55:02,000

At that time?

1061

00:55:02,000 --> 00:55:03,000

Yeah.

1062

00:55:03,000 --> 00:55:05,000

Had you been interested before that?

1063

00:55:05,000 --> 00:55:06,000

Is that a way to be interested?

1064

00:55:06,000 --> 00:55:08,000

I was never interested.

1065

00:55:08,000 --> 00:55:10,000

I heard about it.

1066

00:55:10,000 --> 00:55:12,000

I was never interested.

1067

00:55:12,000 --> 00:55:18,000

But it was no time because it was a round, shiny time.

1068

00:55:18,000 --> 00:55:23,000

Did you feel at that time this wonderful source when you saw it yourself?

1069

00:55:23,000 --> 00:55:29,000

After that time, this is four years back, had you had the opportunity to read anything about that?

1070

00:55:29,000 --> 00:55:31,000

No.

1071

00:55:31,000 --> 00:55:41,000

Yeah, he mentioned before you thought that there might be some reason that you were chosen for this experience.

1072

00:55:41,000 --> 00:55:44,000

Would you have any idea why you might be particularly interested?

1073

00:55:44,000 --> 00:55:46,000

Oh no.

1074

00:55:46,000 --> 00:55:52,000

Did you have any mental feelings at all at the time this happened or any other time?

1075

00:55:52,000 --> 00:55:54,000

No, not really.

1076

00:55:54,000 --> 00:55:57,000

There were many cases that have been reported.

1077

00:55:57,000 --> 00:56:08,000

I had the mental feelings that night when I was at the bed, that I was going to see something and I saw those objects.

1078

00:56:08,000 --> 00:56:10,000

That was the night afterwards.

1079

00:56:10,000 --> 00:56:14,000

Did you ever have the feeling that you could see something?

1080

00:56:14,000 --> 00:56:16,000

Yeah.

1081

00:56:16,000 --> 00:56:17,000

Did you?

1082

00:56:17,000 --> 00:56:18,000

No.

1083

00:56:18,000 --> 00:56:20,000

Yeah.

1084

00:56:20,000 --> 00:56:25,000

Do you think they will be back?

1085

00:56:25,000 --> 00:56:30,000

Once you and P.S. I know it's pure, but you guess that's where they come from. Do you have any idea?

1086

00:56:30,000 --> 00:56:33,000

I thought they were Venetians.

1087

00:56:33,000 --> 00:56:36,000

Why would you without impression?

1088

00:56:36,000 --> 00:56:38,000

Why would you be important?

1089

00:56:38,000 --> 00:56:42,000

I was not upset. They were so kind.

1090

00:56:42,000 --> 00:56:45,000

Yeah, well I was, they said kind.

1091

00:56:45,000 --> 00:56:47,000

But we said kind or peaceful?

1092

00:56:47,000 --> 00:56:48,000

Well kind.

1093

00:56:48,000 --> 00:56:50,000

Well they were so peaceful people.

1094

00:56:50,000 --> 00:56:52,000

Yeah.

1095

00:56:52,000 --> 00:56:58,000

Well I just kind of followed your thought maybe a little bit too much if I am excuse me.

1096

00:56:58,000 --> 00:57:06,000

But why would you think that the Venetian would be peaceful?

1097

00:57:06,000 --> 00:57:09,000

I just think they are.

1098

00:57:09,000 --> 00:57:14,000

I mean would that be based on whether you made a parade or a rattle?

1099

00:57:14,000 --> 00:57:19,000

I think I mentioned the radio.

1100

00:57:19,000 --> 00:57:23,000

Do you have a listen to the party line at night at W.O.R. at midnight?

1101

00:57:23,000 --> 00:57:25,000

I'm not listening to the radio.

1102

00:57:25,000 --> 00:57:31,000

Only at 10 o'clock in the morning W.O.R. news.

1103

00:57:31,000 --> 00:57:32,000

Oh.

1104

00:57:32,000 --> 00:57:35,000

You didn't have a hear at night at the Long John show?

1105

00:57:35,000 --> 00:57:36,000

What was that?

1106

00:57:36,000 --> 00:57:37,000

At midnight.

1107

00:57:37,000 --> 00:57:39,000

On the front line?

1108

00:57:39,000 --> 00:57:40,000

No, on radio.

1109

00:57:40,000 --> 00:57:41,000

No.

1110

00:57:41,000 --> 00:57:42,000

At night.

1111

00:57:42,000 --> 00:57:44,000

Yeah.

1112

00:57:44,000 --> 00:57:47,000

You never met Benji yourself did you?

1113

00:57:47,000 --> 00:57:48,000

No.

1114

00:57:48,000 --> 00:57:50,000

When was your brother-in-law picked up?

1115

00:57:50,000 --> 00:57:52,000

He was.

1116

00:57:52,000 --> 00:57:53,000

He was.

1117

00:57:53,000 --> 00:57:55,000

He was the only one.

1118

00:57:55,000 --> 00:57:56,000

I never met him.

1119

00:57:56,000 --> 00:57:58,000

I saw his picture in the television.

1120

00:57:58,000 --> 00:58:00,000

Oh yeah, I picked him in the television.

1121

00:58:00,000 --> 00:58:04,000

Yeah, I had an article written in a couple years ago.

1122

00:58:04,000 --> 00:58:09,000

Well what did you have in the reaction as I had to you as an adult?

1123

00:58:09,000 --> 00:58:10,000

I didn't even know who that was.

1124

00:58:10,000 --> 00:58:11,000

I didn't even know who that was.

1125

00:58:11,000 --> 00:58:12,000

I didn't even know who that was.

1126

00:58:12,000 --> 00:58:13,000

I didn't even know who that was.

1127

00:58:13,000 --> 00:58:14,000

I didn't even know who that was.

1128

00:58:14,000 --> 00:58:15,000

I was telling you about it.

1129

00:58:15,000 --> 00:58:16,000

I don't even know.

1130

00:58:16,000 --> 00:58:17,000

I'm not.

1131

00:58:17,000 --> 00:58:19,000

What did you think about it at the time?

1132

00:58:19,000 --> 00:58:20,000

I don't know.

1133

00:58:20,000 --> 00:58:23,000

I thought somebody was a trapper.

1134

00:58:23,000 --> 00:58:25,000

I thought it was...

1135

00:58:25,000 --> 00:58:28,000

No, your opinion made a change to Ben or...

1136

00:58:28,000 --> 00:58:29,000

Yeah, no, no, no.

1137

00:58:29,000 --> 00:58:30,000

The only thing I couldn't...

1138

00:58:30,000 --> 00:58:32,000

You mentioned before, and I think quite curious,

1139

00:58:32,000 --> 00:58:35,000

is actually a fact it might be one of the shows in the queue.

1140

00:58:35,000 --> 00:58:40,000

I was just wondering, and I think of a reason why you think they pick up this particular

1141

00:58:40,000 --> 00:58:43,000

spy or do we ice them?

1142

00:58:43,000 --> 00:58:46,000

I think when I die from them, I'm going to start a scene.

1143

00:58:46,000 --> 00:58:47,000

Come back.

1144

00:58:47,000 --> 00:58:49,000

Did you believe in reincarnation?

1145

00:58:49,000 --> 00:58:50,000

No.

1146

00:58:50,000 --> 00:58:54,000

Well, I guess probably the majority of the people in the world actually do.

1147

00:58:54,000 --> 00:58:55,000

Have you always?

1148

00:58:55,000 --> 00:58:57,000

Even before this.

1149

00:58:57,000 --> 00:58:59,000

Even before this incident.

1150

00:58:59,000 --> 00:59:02,000

Well, if they came back again, would you walk down the meets?

1151

00:59:02,000 --> 00:59:03,000

I would.

1152

00:59:03,000 --> 00:59:06,000

You don't think you'd be afraid?

1153

00:59:06,000 --> 00:59:08,000

Would you ever be afraid?

1154

00:59:08,000 --> 00:59:15,000

Well, since this day happened, I mean, every night when I go to feed the dogs, I'll feed them.

1155

00:59:15,000 --> 00:59:22,000

But I'll say to my wife, I'm going to give them dogs that I hate, like, if they go down to their barn.

1156

00:59:22,000 --> 00:59:27,000

What's been going on quite a few months now she feeds them herself.

1157

00:59:27,000 --> 00:59:28,000

I put down your...

1158

00:59:28,000 --> 00:59:29,000

I don't...

1159

00:59:29,000 --> 00:59:30,000

Don't even want to go down to their barn.

1160

00:59:30,000 --> 00:59:32,000

I go down every night, say it four o'clock.

1161

00:59:32,000 --> 00:59:35,000

Not for the last two weeks, you can go down there.

1162

00:59:35,000 --> 00:59:39,000

But since that happened, I always thought I'd want to go down there.

1163

00:59:39,000 --> 00:59:41,000

You still have to though.

1164

00:59:41,000 --> 00:59:42,000

You still have to go.

1165

00:59:42,000 --> 00:59:44,000

You'd be afraid if you saw them again.

1166

00:59:44,000 --> 00:59:46,000

I don't know, I'll be afraid now, but I just...

1167

00:59:46,000 --> 00:59:47,000

You wouldn't want to go down.

1168

00:59:47,000 --> 00:59:49,000

I just dislike, you know what I mean?

1169

00:59:49,000 --> 00:59:50,000

Yeah.

1170

00:59:50,000 --> 00:59:54,000

I had no desire to go down to their barn, at all.

1171

00:59:54,000 --> 00:59:56,000

Well, this...

1172

00:59:56,000 --> 00:59:59,000

Getting back to this ship again, Mr. Crasco, did you?

1173

00:59:59,000 --> 01:00:03,000

Get any kind of other sensations when it took off?

1174

01:00:03,000 --> 01:00:05,000

Did you notice any odors?

1175

01:00:05,000 --> 01:00:06,000

No.

1176

01:00:06,000 --> 01:00:08,000

Any heat or...?

1177

01:00:08,000 --> 01:00:10,000

Sort of a heat like.

1178

01:00:10,000 --> 01:00:11,000

Heat?

1179

01:00:11,000 --> 01:00:12,000

But...

1180

01:00:12,000 --> 01:00:13,000

Was there a wind?

1181

01:00:13,000 --> 01:00:14,000

Oh, wind, yeah.

1182

01:00:14,000 --> 01:00:15,000

Yeah?

1183

01:00:15,000 --> 01:00:16,000

Yeah.

1184

01:00:16,000 --> 01:00:17,000

Quite a strong wind, uh...

1185

01:00:17,000 --> 01:00:20,000

A strong wind from branches, that moves.

1186

01:00:20,000 --> 01:00:23,000

They move or they direct around?

1187

01:00:23,000 --> 01:00:24,000

Yeah, the trees.

1188

01:00:24,000 --> 01:00:30,000

Yeah, like a wind, you get a good wind, you know, a lot of branches move.

1189

01:00:30,000 --> 01:00:33,000

And this, uh, this blew back on you, did it?

1190

01:00:33,000 --> 01:00:34,000

And it did, and so on.

1191

01:00:34,000 --> 01:00:36,000

Did you feel to yourself or did you just see the fire?

1192

01:00:36,000 --> 01:00:38,000

Quite a lot again, I'm not sure.

1193

01:00:38,000 --> 01:00:40,000

Did you, uh, why?

1194

01:00:40,000 --> 01:00:44,000

Well, if I said it was to be expected, I think, you know, so...

1195

01:00:44,000 --> 01:00:48,000

I mean, it's through a lot of wind, and then it kind of shook me.

1196

01:00:48,000 --> 01:00:53,000

Yeah, when you were so used to it, your eye was wide, did you mean that you were...

1197

01:00:53,000 --> 01:00:56,000

Oh, it shook up as a result of this or anything?

1198

01:00:56,000 --> 01:00:57,000

No, I mean, I think...

1199

01:00:57,000 --> 01:01:03,000

I came home, and it was towards the last part of the evening, you know,

1200

01:01:03,000 --> 01:01:08,000

but here's my eye, as part of the scare of the nuts and conches.

1201

01:01:08,000 --> 01:01:14,000

Oh, I thought maybe something blew in your eyes or something irritated your eyes or...

1202

01:01:14,000 --> 01:01:17,000

No wings or anything like that on it, so I just saw no wind at the door.

1203

01:01:17,000 --> 01:01:19,000

Did it make any noise at all?

1204

01:01:19,000 --> 01:01:20,000

This was, uh...

1205

01:01:20,000 --> 01:01:22,000

Yeah, it did.

1206

01:01:22,000 --> 01:01:28,000

You had found a ship, but when you had found a ship with ship aisles,

1207

01:01:28,000 --> 01:01:30,000

they sounded...

1208

01:01:30,000 --> 01:01:35,000

It was sort of nice like that.

1209

01:01:35,000 --> 01:01:38,000

I just was a bit surprised by the newspaper I had got here,

1210

01:01:38,000 --> 01:01:43,000

and that was the Kroki hair, so I thought it was more than one.

1211

01:01:43,000 --> 01:01:45,000

Well, that's what it tastes like.

1212

01:01:45,000 --> 01:01:49,000

Well, then, yes, maybe it was more, but all I've seen was one.

1213

01:01:49,000 --> 01:01:52,000

Well, that's the one on the ship's eye, so I couldn't tell.

1214

01:01:52,000 --> 01:01:53,000

Oh, and I also...

1215

01:01:53,000 --> 01:01:55,000

I took an animal to when you were telling your story, Mr. Crestwell.

1216

01:01:55,000 --> 01:01:57,000

I think the paper says something about...

1217

01:01:57,000 --> 01:02:00,000

There's your try to grab one of them or something.

1218

01:02:00,000 --> 01:02:02,000

Yeah, you wanted to catch one.

1219

01:02:02,000 --> 01:02:03,000

Yeah.

1220

01:02:03,000 --> 01:02:05,000

Did you try to grab them?

1221

01:02:05,000 --> 01:02:06,000

I think I did.

1222

01:02:06,000 --> 01:02:07,000

He moved too.

1223

01:02:07,000 --> 01:02:09,000

I think I did.

1224

01:02:09,000 --> 01:02:11,000

I have.

1225

01:02:11,000 --> 01:02:15,000

When did you try to grab it?

1226

01:02:15,000 --> 01:02:17,000

Well, I...

1227

01:02:17,000 --> 01:02:19,000

I mean, that caused a bond, I guess.

1228

01:02:19,000 --> 01:02:21,000

That's probably what was talking to you.

1229

01:02:21,000 --> 01:02:23,000

Yeah.

1230

01:02:23,000 --> 01:02:27,000

How well they acted after the actual leave after you tried to grab it?

1231

01:02:27,000 --> 01:02:32,000

Only about five minutes.

1232

01:02:32,000 --> 01:02:34,000

And I just didn't run away.

1233

01:02:34,000 --> 01:02:35,000

It died, so what happened?

1234

01:02:35,000 --> 01:02:36,000

I probably just...

1235

01:02:36,000 --> 01:02:38,000

Oh, he didn't know what...

1236

01:02:38,000 --> 01:02:41,000

They kind of touched side with...

1237

01:02:41,000 --> 01:02:43,000

Didn't say anything?

1238

01:02:43,000 --> 01:02:44,000

No.

1239

01:02:44,000 --> 01:02:48,000

Did he appear to be carrying anything at all, winter dress, though?

1240

01:02:48,000 --> 01:02:49,000

No.

1241

01:02:49,000 --> 01:02:51,000

Anything on it?

1242

01:02:51,000 --> 01:02:52,000

Anything that looked like a weapon?

1243

01:02:52,000 --> 01:02:53,000

No.

1244

01:02:53,000 --> 01:02:55,000

No sticks or...

1245

01:02:55,000 --> 01:02:56,000

No, not at all.

1246

01:02:56,000 --> 01:02:58,000

Is everything inside of him at the time?

1247

01:02:58,000 --> 01:02:59,000

Well, we're going to tell you.

1248

01:02:59,000 --> 01:03:01,000

It's fairly fine, yeah.

1249

01:03:01,000 --> 01:03:03,000

And you never asked him who he was,

1250

01:03:03,000 --> 01:03:05,000

or whether he was a drummer,

1251

01:03:05,000 --> 01:03:06,000

or if he was a TV hero.

1252

01:03:06,000 --> 01:03:07,000

No.

1253

01:03:07,000 --> 01:03:08,000

Nothing.

1254

01:03:08,000 --> 01:03:10,000

You think he could have taken that dog?

1255

01:03:10,000 --> 01:03:11,000

That's a pretty good size dog.

1256

01:03:11,000 --> 01:03:12,000

Yeah.

1257

01:03:12,000 --> 01:03:14,000

And you think he could have taken it?

1258

01:03:14,000 --> 01:03:15,000

Probably would have.

1259

01:03:15,000 --> 01:03:17,000

Would have.

1260

01:03:17,000 --> 01:03:22,000

Oh, I think they had the power to do it.

1261

01:03:22,000 --> 01:03:24,000

How do you figure it out now?

1262

01:03:24,000 --> 01:03:27,000

I mean, how and why it happened,

1263

01:03:27,000 --> 01:03:30,000

and the ideas, and...

1264

01:03:30,000 --> 01:03:32,000

What's going on at the time?

1265

01:03:32,000 --> 01:03:33,000

He came home and found the dog,

1266

01:03:33,000 --> 01:03:35,000

going with him nowhere.

1267

01:03:35,000 --> 01:03:37,000

Don't be looking.

1268

01:03:37,000 --> 01:03:38,000

Do you think that,

1269

01:03:38,000 --> 01:03:40,000

with any possibility that

1270

01:03:40,000 --> 01:03:42,000

this ship might have been visible

1271

01:03:42,000 --> 01:03:44,000

only to you for any reason?

1272

01:03:44,000 --> 01:03:46,000

I mean, I think that here it is.

1273

01:03:46,000 --> 01:03:47,000

A pretty open view.

1274

01:03:47,000 --> 01:03:48,000

Since when have you...

1275

01:03:48,000 --> 01:03:50,000

I'm not making it there.

1276

01:03:50,000 --> 01:03:53,000

To me, it was clear visible.

1277

01:03:53,000 --> 01:03:54,000

And I was like,

1278

01:03:54,000 --> 01:03:55,000

my wife on the other hand,

1279

01:03:55,000 --> 01:03:56,000

according to her source,

1280

01:03:56,000 --> 01:03:58,000

it was very shiny, like...

1281

01:03:58,000 --> 01:04:00,000

Must have been more to him than to make this.

1282

01:04:00,000 --> 01:04:03,000

Shiny object.

1283

01:04:03,000 --> 01:04:06,000

Could have been invisible to anybody.

1284

01:04:06,000 --> 01:04:07,000

Yeah.

1285

01:04:07,000 --> 01:04:08,000

I mean...

1286

01:04:08,000 --> 01:04:11,000

I would say part of man,

1287

01:04:11,000 --> 01:04:13,000

because, I mean,

1288

01:04:13,000 --> 01:04:14,000

say he was camouflage,

1289

01:04:14,000 --> 01:04:17,000

he had a green cover all the time.

1290

01:04:17,000 --> 01:04:20,000

So imagine to the grace of law,

1291

01:04:20,000 --> 01:04:21,000

and you know,

1292

01:04:21,000 --> 01:04:24,000

so he couldn't have been visible,

1293

01:04:24,000 --> 01:04:26,000

you know, to somebody from the distance,

1294

01:04:26,000 --> 01:04:29,000

you know, he would say 50 feet.

1295

01:04:29,000 --> 01:04:30,000

Yeah, I did.

1296

01:04:30,000 --> 01:04:32,000

I was out of figure with this.

1297

01:04:32,000 --> 01:04:33,000

Flame and the noise.

1298

01:04:33,000 --> 01:04:35,000

How do you figure that

1299

01:04:35,000 --> 01:04:37,000

some other people didn't see it?

1300

01:04:37,000 --> 01:04:38,000

Did you hear...

1301

01:04:38,000 --> 01:04:40,000

Did you hear anything, Mr. Transco?

1302

01:04:40,000 --> 01:04:42,000

Probably, it was nobody home.

1303

01:04:42,000 --> 01:04:43,000

A lot of people, you know,

1304

01:04:43,000 --> 01:04:47,000

they were going different shifts and stuff.

1305

01:04:47,000 --> 01:04:50,000

And as I said, the house makes the...

1306

01:04:50,000 --> 01:04:51,000

Was unoccupied.

1307

01:04:51,000 --> 01:04:52,000

Two homes gone out.

1308

01:04:52,000 --> 01:04:54,000

Was unoccupied in the third house.

1309

01:04:54,000 --> 01:04:55,000

Not as people in them.

1310

01:04:55,000 --> 01:04:57,000

No, people have no...

1311

01:04:57,000 --> 01:04:59,000

No, but just Friday, they don't do it.

1312

01:04:59,000 --> 01:05:00,000

Could you hear the noise

1313

01:05:00,000 --> 01:05:01,000

from where you were staying?

1314

01:05:01,000 --> 01:05:02,000

No, I hear King Clark,

1315

01:05:02,000 --> 01:05:04,000

and I have a hearing aid.

1316

01:05:05,000 --> 01:05:08,000

I think I've heard of him since then.

1317

01:05:08,000 --> 01:05:09,000

You didn't...

1318

01:05:09,000 --> 01:05:11,000

You didn't get any sense of a noise

1319

01:05:11,000 --> 01:05:14,000

from that ship.

1320

01:05:14,000 --> 01:05:16,000

Okay, phone back to these pictures again,

1321

01:05:16,000 --> 01:05:18,000

which is my most interesting...

1322

01:05:18,000 --> 01:05:20,000

You saw the pictures, Mr. Transco,

1323

01:05:20,000 --> 01:05:22,000

your brother was saying,

1324

01:05:22,000 --> 01:05:24,000

did you take a look pretty much

1325

01:05:24,000 --> 01:05:25,000

like this man?

1326

01:05:25,000 --> 01:05:28,000

Well, the saucer did,

1327

01:05:28,000 --> 01:05:31,000

but a man, he was very thin.

1328

01:05:31,000 --> 01:05:32,000

He was awful thin,

1329

01:05:32,000 --> 01:05:34,000

and he covered all the bones.

1330

01:05:34,000 --> 01:05:36,000

Your man was pretty heavy?

1331

01:05:36,000 --> 01:05:38,000

Pretty heavy, would you say?

1332

01:05:38,000 --> 01:05:40,000

Yeah, I believe so.

1333

01:05:40,000 --> 01:05:44,000

And he seemed so normal, you know.

1334

01:05:44,000 --> 01:05:45,000

Bones.

1335

01:05:45,000 --> 01:05:47,000

And he's people had a whole load of it.

1336

01:05:47,000 --> 01:05:48,000

Bones.

1337

01:05:48,000 --> 01:05:49,000

No head on?

1338

01:05:49,000 --> 01:05:51,000

No, he had no head on.

1339

01:05:51,000 --> 01:05:53,000

Your man was born on the heavy side.

1340

01:05:53,000 --> 01:05:54,000

Heavy side.

1341

01:05:54,000 --> 01:05:55,000

Hevelly built.

1342

01:05:55,000 --> 01:05:56,000

Yeah.

1343

01:05:56,000 --> 01:05:59,000

Probably took the coverables off.

1344

01:05:59,000 --> 01:06:02,000

These pictures, they were quite fascinating.

1345

01:06:02,000 --> 01:06:05,000

I've heard of the pictures of a little man before.

1346

01:06:05,000 --> 01:06:07,000

I suppose it was a genuine picture.

1347

01:06:07,000 --> 01:06:10,000

Yeah, he was standing between two men,

1348

01:06:10,000 --> 01:06:13,000

and they had one man,

1349

01:06:13,000 --> 01:06:17,000

and he had Transco on, and I had...

1350

01:06:17,000 --> 01:06:19,000

I was standing between two men.

1351

01:06:19,000 --> 01:06:21,000

Are these pictures they sell, or...?

1352

01:06:21,000 --> 01:06:22,000

Yeah, I wrote them all down,

1353

01:06:22,000 --> 01:06:24,000

for the 65th time, too.

1354

01:06:24,000 --> 01:06:27,000

Why'd you file an old brother on?

1355

01:06:27,000 --> 01:06:29,000

I was going to go on a Sunday,

1356

01:06:29,000 --> 01:06:31,000

and I don't worry about it from time to time.

1357

01:06:31,000 --> 01:06:33,000

Maybe you could do that,

1358

01:06:33,000 --> 01:06:37,000

because I don't get out here too often.

1359

01:06:37,000 --> 01:06:41,000

The size of you, so it looked like the size of the pictures.

1360

01:06:41,000 --> 01:06:43,000

Yeah, it's somewhat true.

1361

01:06:43,000 --> 01:06:46,000

The first thing I did on the trip to Los Angeles,

1362

01:06:46,000 --> 01:06:50,000

and the others were taken in different places,

1363

01:06:50,000 --> 01:06:51,000

I forget to...

1364

01:06:51,000 --> 01:06:53,000

I think I took pictures then.

1365

01:06:53,000 --> 01:06:57,000

I wanted to contact him with the pictures.

1366

01:06:57,000 --> 01:06:59,000

I'll give him a phone call,

1367

01:06:59,000 --> 01:07:01,000

and I'll send one.

1368

01:07:01,000 --> 01:07:03,000

Outside of the Oval Office,

1369

01:07:03,000 --> 01:07:05,000

I'll do his paper report.

1370

01:07:05,000 --> 01:07:07,000

Has anyone else seen you,

1371

01:07:07,000 --> 01:07:09,000

and talked to you about this?

1372

01:07:09,000 --> 01:07:11,000

Only this part I got the other day,

1373

01:07:11,000 --> 01:07:15,000

and then there was a minister from our winter...

1374

01:07:15,000 --> 01:07:17,000

A minister from where?

1375

01:07:17,000 --> 01:07:19,000

Our winter, possibly.

1376

01:07:19,000 --> 01:07:20,000

Our winter?

1377

01:07:20,000 --> 01:07:21,000

Our winter, yeah.

1378

01:07:21,000 --> 01:07:23,000

Very close to the place.

1379

01:07:23,000 --> 01:07:25,000

What did he say to the others?

1380

01:07:25,000 --> 01:07:30,000

Well, he believed that one does to give him a story,

1381

01:07:30,000 --> 01:07:34,000

and if you look at the picture of the man,

1382

01:07:34,000 --> 01:07:36,000

he'll pray for them and all.

1383

01:07:36,000 --> 01:07:37,000

He did?

1384

01:07:37,000 --> 01:07:38,000

Didn't he do a copy then?

1385

01:07:38,000 --> 01:07:40,000

No, shit.

1386

01:07:40,000 --> 01:07:42,000

Yeah, he pushed you out.

1387

01:07:42,000 --> 01:07:44,000

I'm not very good at sketching.

1388

01:07:44,000 --> 01:07:46,000

You would tell it a lot more often.

1389

01:07:46,000 --> 01:07:48,000

I hate fine numbers.

1390

01:07:48,000 --> 01:07:50,000

Oh, I see that one.

1391

01:07:50,000 --> 01:07:52,000

You could either do that one,

1392

01:07:52,000 --> 01:07:54,000

but it's not a good thing.

1393

01:07:54,000 --> 01:07:56,000

I don't like that one.

1394

01:07:56,000 --> 01:07:58,000

I'm going to do it again.

1395

01:07:58,000 --> 01:08:00,000

This one up here.

1396

01:08:00,000 --> 01:08:02,000

A couple stairs.

1397

01:08:02,000 --> 01:08:04,000

I like to do it.

1398

01:08:04,000 --> 01:08:07,000

I'm going to take a couple of times an hour.

1399

01:08:07,000 --> 01:08:10,000

Just autograph it, and that's it.

1400

01:08:10,000 --> 01:08:12,000

That's good.

1401

01:08:12,000 --> 01:08:13,000

Yeah.

1402

01:08:13,000 --> 01:08:15,000

I like to do that.

1403

01:08:15,000 --> 01:08:17,000

That's a good thing.

1404

01:08:17,000 --> 01:08:19,000

That takes patience though, to do that.

1405

01:08:19,000 --> 01:08:22,000

I don't know what you and the army have discussed on.

1406

01:08:22,000 --> 01:08:24,000

Have you ever had the interest in norm

1407

01:08:24,000 --> 01:08:27,000

and metaphysics or anything like that?

1408

01:08:27,000 --> 01:08:28,000

Has it worked?

1409

01:08:28,000 --> 01:08:31,000

Metaphysics and interest in anything like that before.

1410

01:08:31,000 --> 01:08:33,000

Did you speak at all?

1411

01:08:33,000 --> 01:08:35,000

I don't know why, but the church you go to,

1412

01:08:35,000 --> 01:08:37,000

to your ministry or anything,

1413

01:08:37,000 --> 01:08:39,000

you're pretty set.

1414

01:08:39,000 --> 01:08:43,000

Who would just tell it from everyone after you?

1415

01:08:43,000 --> 01:08:47,000

Matter of fact, I think he,

1416

01:08:47,000 --> 01:08:50,000

I think he's a preacher of the Jehovah's Witnesses.

1417

01:08:50,000 --> 01:08:53,000

Didn't you tell me somebody had dropped that?

1418

01:08:53,000 --> 01:08:55,000

A church.

1419

01:08:55,000 --> 01:08:57,000

A tenacum church?

1420

01:08:57,000 --> 01:09:00,000

Do you think there's any religious significance to this?

1421

01:09:00,000 --> 01:09:04,000

I don't know, but he was very interested in this one.

1422

01:09:04,000 --> 01:09:06,000

I mean, personally, you get the feel that

1423

01:09:06,000 --> 01:09:09,000

there might be religious significance with this.

1424

01:09:09,000 --> 01:09:11,000

I'll say that then.

1425

01:09:11,000 --> 01:09:15,000

Yeah, just as much as it's possible.

1426

01:09:16,000 --> 01:09:18,000

I don't know, it's a resource.

1427

01:09:18,000 --> 01:09:20,000

My supply of questions.

1428

01:09:20,000 --> 01:09:22,000

This must have been about four months ago

1429

01:09:22,000 --> 01:09:25,000

that had happened since then, right?

1430

01:09:25,000 --> 01:09:29,000

Yeah, the only poor mentor, I believe, for one,

1431

01:09:29,000 --> 01:09:33,000

and various others have always

1432

01:09:33,000 --> 01:09:35,000

spoken about some type of metal

1433

01:09:35,000 --> 01:09:38,000

or a telepathic communication.

1434

01:09:38,000 --> 01:09:40,000

Have you ever experienced anything like that?

1435

01:09:40,000 --> 01:09:42,000

I think he had.

1436

01:09:42,000 --> 01:09:44,000

What he claimed, haven't he?

1437

01:09:44,000 --> 01:09:47,000

Yeah, have you ever experienced anything similar?

1438

01:09:47,000 --> 01:09:48,000

For me?

1439

01:09:48,000 --> 01:09:49,000

Yeah.

1440

01:09:49,000 --> 01:09:51,000

No, just that night when I went upstairs,

1441

01:09:51,000 --> 01:09:54,000

I just had a feeling I was going to see something.

1442

01:09:54,000 --> 01:09:56,000

How, how, how is it?

1443

01:09:56,000 --> 01:10:00,000

I had a fact I'm a, was student, a guy who wrote my book.

1444

01:10:00,000 --> 01:10:03,000

Well, that's when I got, uh, uh,

1445

01:10:03,000 --> 01:10:06,000

Sputnik was in Sputnik.

1446

01:10:06,000 --> 01:10:08,000

He was called my work for the time.

1447

01:10:08,000 --> 01:10:11,000

Well, you're born in Mr. Tracksville, down here.

1448

01:10:11,000 --> 01:10:13,000

Oh, I'm gone.

1449

01:10:13,000 --> 01:10:15,000

Oh, I'm gone.

1450

01:10:15,000 --> 01:10:18,000

I'm all the way to the place where I thought I was going.

1451

01:10:18,000 --> 01:10:21,000

We bought the sauce in 1949.

1452

01:10:21,000 --> 01:10:23,000

Did you work for a paper mill out there?

1453

01:10:23,000 --> 01:10:25,000

No, over here.

1454

01:10:25,000 --> 01:10:27,000

Oh, didn't one move from somewhere around Patterson

1455

01:10:27,000 --> 01:10:29,000

or something down here?

1456

01:10:29,000 --> 01:10:31,000

I don't know.